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English · French & American Furniture

CHINESE PORCELAINS AND SEMI-PRECIOUS
MINERAL CARVINGS · GEORGIAN SILVER
PAINTINGS · ANTIQUE TEXTILES AND LACES
TABLE CHINA AND GLASS · TAPESTRIES · RUGS

Property of the
Residuary Legatees under the Will of the Late

JESSIE R. DOREMUS

Property from the Collection of the Late

MRS JOHN E. ALEXANDRE

Property of

MARIA VAN VELSEN
MURRAY BENNETT
Charleston, S. C.

SOLD BY THEIR ORDER

With Additions

Public Sale
February 26 & 27 at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1937

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, February Twenty-Sixth

Spode, Ridgway, Davenport, and Other Table China and Glass	1- 21
Dresden and Other Porcelain Figurines	22- 45
Copper, Bronze, and Enamel Ornaments	46- 55
Silver and Silver-Plated Ware	56- 90
Laces	91- 94
Damasks, Brocades, and Velvets	95-106
Paintings	107-125
English and American Furniture and Decorations	126-151
French Furniture and Decorations	152-194
Oriental Rugs	195-221
Arms	222-230

SECOND AND LAST SESSION

Saturday Afternoon, February Twenty-Seventh

Velvets, Brocades, and Embroideries	231-241
Chinese Porcelains	242-298
Chinese Jade, Turquoise, Coral, and Other Carvings	299-329
Georgian and Other Silver	330-352
English and American Furniture and Decorations	353-403
Aubusson and Flemish Tapestries	405-415
Oriental Rugs	416-444

SPODE CHINA DINNER SERVICE

[NUMBER 11]

FIRST SESSION

Friday, February 26, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

SPODE, RIDGWAY, DAVENPORT, AND OTHER TABLE CHINA AND GLASS

1. TWELVE CAULDON WHITE AND GOLD PORCELAIN DESSERT PLATES
Plain centre; finely tooled gilt border. *Diameter, 8½ inches*

2. LIMOGES WHITE AND GOLD PORCELAIN PART DINNER SERVICE
Comprising twelve dinner plates, twelve entree plates, twelve dessert plates, and twelve bread and butter plates, with tooled and gilt borders. (*Bloss*)

3. DOULTON BURSLEM HAND-PAINTED PORCELAIN FISH SERVICE
Comprising a platter, sauce boat with stand, and twelve plates. Painted with swimming fish, signed S. Wilson, the borders with stippled cartouches and seaweed. [Lot.] (*Doremus*)

4. RIDGWAY DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840
Comprising a two-handled compote, six shaped dishes, and twelve shaped plates. Decorated with sprigs of blossoms and leaves within soft yellow and gold borders. [Lot.] *Diameter of plates, 9¼ inches*

5. TWELVE DOULTON GREEN AND GOLD PORCELAIN PLACE PLATES
Fine plate, decorated in Empire colors, with shaped border.
Diameter, 10½ inches

6. DAVENPORT DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840
Seventeen plates, four low compotes and four high compotes, and a pair of sauce tureens with covers and stands. Painted with small sprigs of flowers in a white ground bordered in rose-pink and gold.
Diameter of plates, 9½ inches

[See illustration of part, facing page 24]

7. OLD COPELAND DECORATED PORCELAIN DESSERT SERVICE
Consisting of twelve shaped plates, six low compotes, and one large compote. The centres handsomely painted with posies of flowers and leaves; borders molded, painted, and gilded with scrollwork.
Diameter of plates, 9½ inches

[See illustration of part, facing page 84]

8. MASON'S IRONSTONE CHINA DESSERT SERVICE *Circa* 1830
Comprising sixteen plates, six shaped dishes, and a compote. Decorated in old Imari pattern in red, blue, and gold. Plates impressed MASONS PATENT IRON STONE CHINA. [LOT.] *Diameter of plates, 8½ inches*

80

9. DAVENPORT APPLE GREEN PORCELAIN DESSERT SERVICE *Circa* 1840
Comprising a compote, six shaped dishes, and twelve shaped plates. Centres decorated with English rural scenes; apple green and gold border. [Lot.] *Diameter of plates, 9¼ inches*

90

10. RIDGWAY BLUE AND WHITE STONE CHINA DINNER SERVICE *Circa* 1840
Comprising fifty dinner plates, twenty-one soup plates, twenty-four dessert plates, five platters, and a fruit bowl. Old Chinese floral pattern in soft blue. A few pieces slightly imperfect. [Lot.]

Passed

[See illustration of part, facing page 22]

11. SPODE DECORATED CHINA DINNER SERVICE *Circa* 1830
Comprising: twenty-four dinner plates, twelve soup plates, twelve dessert plates; soup tureen with cover and stand, octagonal well and tree platter, four graduated platters, strainer; pair of circular dishes with covers, pair of two-handled oblong dishes, and a pair of sauce tureens with covers and stands. Chinese floral pattern in shades of maroon, yellow, and iron red, the so-called 'Bang-Up' pattern (1806), originally derived from an Imari design. Impressed mark: SPODES NEW STONE. (*Fowler*)

310

[See illustration of part, facing page 1]

12. SPODE DECORATED CHINA DINNER SERVICE *Circa* 1830
Comprising: twenty-eight dinner plates, eleven soup plates, six dessert plates; five graduated octagonal platters, pair of oblong dishes and a circular dish with covers; pair of sauce tureens with covers and stands, fruit bowl, and a small dish. Design of the preceding. (*Fowler*)

210

13. OLD CANTON BLUE AND WHITE PORCELAIN PART SERVICE
Consisting of plates, cups, and dishes. About fifty-five pieces. [Lot.] (*Bloss*)

30

14. LOT OF ENGLISH DECORATIVE CHINA
Doulton Burslem cream and blue vase, Worcester covered urn, Doulton jar, a ewer, and six Wedgwood ship plates. [Lot.] (*Doremus*)

40

15. BOHEMIAN RUBY AND GOLD GLASS URN *XIX Century*
Handsome campana urn on plinth, in ruby glass enriched with gilding. *Height, 19 inches*

40

[See illustration, facing page 70]

16. PAIR BOHEMIAN RUBY AND CRYSTAL GLASS LUSTRE VASES
Flower-shaped vase hung with a series of pointed prisms in red and clear glass. *Height, 8 inches*

17. LOT OF DECORATIVE RUBY AND CUT GLASS TABLEWARE
Including a club-shaped decanter, claret jug, etched carafe with three tumblers, and six gold-decorated ruby glass Masonic goblets; in all, thirty-seven pieces, as exhibited. [Lot.] (*Doremus*)

18. LOT OF CUT GLASS TABLEWARE
Including a fan-cut salad bowl and tray, an octagonal cheese dish with cover, a large compotier, and a quantity of shaped nut dishes; in all, thirty pieces, as exhibited. [Lot.] (*Doremus*)

19. LOT OF CUT GLASS TABLEWARE
Including a pair of decanters, a pair of tazzas, a cigarette box, and various shaped dishes; in all, twenty-eight pieces, as exhibited. [Lot.] (*Doremus*)

20. LOT OF TABLE GLASSWARE *XIX Century*
Bristol cut glass bowl; opaque white jardiniere and stand, ruby and clear glass beaker, two pistol-shaped flasks, and three perfume bottles. One imperfect. [Lot.]

21. EIGHT CUT GLASS DECANTERS
Pair of square bottles, pair of pestle-shaped bottles, an etched glass annular bottle, and three jugs. Three have silver stoppers. [Lot.] (*Doremus*) *Heights, 7¼ to 13¼ inches*

DRESDEN AND OTHER PORCELAIN FIGURINES

22. SIX DRESDEN PORCELAIN FIGURINES
Figures of two small boys, with spade and scythe, and four girls with baskets of flowers and grapes, *cornemuse,* and violin. (*Alexandre*) *Heights, 4¾ to 5½ inches*

23. FOUR DRESDEN PORCELAIN FIGURINES
The Four Seasons, depicting *putti* with flowers, wheat, festoon of grapes, and wrapped in wine red mantles. (*Alexandre*) *Height, about 5¼ inches*

24. FOUR DRESDEN PORCELAIN FIGURINES
Amors with flaming hearts and garlands of flowers, in poses of sentiment. Chamfered triangular bases with descriptive captions in French. (*Alexandre*) *Heights,* 5 *to* 5½ *inches*
45
[See illustration of two]

25. FOUR DRESDEN PORCELAIN FIGURINES
Figurines of the preceding series. (*Alexandre*) *Heights,* 4½ *to* 5½ *inches*
50

26. FOUR DRESDEN PORCELAIN FIGURINES
Figurines of the preceding series. (*Alexandre*)
Heights, 4½ *to* 5½ *inches*
40

27. THREE DRESDEN PORCELAIN FIGURINES
Figurines of the preceding series. (*Alexandre*) *Heights,* 5 *to* 6 *inches*
30

28. FIVE DRESDEN PORCELAIN FIGURINES
Cupid as a blacksmith forging a heart; squeezing two hearts in a press; with an empty flower basket; garlanding a target; and playing Blind Man's Buff; on round bases rimmed with gilding. (*Alexandre*)
10
52
Heights, 6½ *to* 7½ *inches*
[See illustration]

29. FOUR DRESDEN PORCELAIN GROUPS
Two *putti* with a captive parrot; two amors embracing; *putto* brewing a cup of chocolate; and cupid putting flaming hearts into a cage; rococo bases. (*Alexandre*) *Heights,* 4¼ *to* 5 *inches*
50
[See illustration of two]

30. THREE DRESDEN PORCELAIN GROUPS
Bacchic *putto* astride a goat; cupidon as tailor; and two *putti* playing with a bunch of grapes. (*Alexandre*) *Height,* 4½ *to* 7 *inches*
10
32
[See illustration of one]

31. TWO DRESDEN PORCELAIN GROUPS
Two boys and two girls dancing in a ring; and three amors at a sculpture class, with a bust upon a *guéridon.* (*Alexandre*)
Heights, 6 *and* 8¼ *inches*
40
[See illustration of one]

[NUMBERS 24 AND 28 TO 33 INCLUSIVE]

32. DRESDEN PORCELAIN GROUP
Depicting a Louis Seize shepherd youth in blue costume, offering flowers to a shepherdess in mauve and rose, beneath a tree; gray rocky base. (*Alexandre*) *Height,* 10 *inches*

[See illustration]

33. THREE DRESDEN PORCELAIN FIGURINES
Dandy in rose coat and breeches looking through a spyglass; and two seated little girls in lacy crinoline dresses. (*Alexandre*)

Heights, 4¾ *to* 8 *inches*

[See illustration of one]

34. THREE DRESDEN PORCELAIN STATUETTES
Pair of figures of cupidons with captive birds; bust of a little girl in a rose pink bodice. (*Alexandre*) *Heights, 6 to 7¾ inches*

35. PAIR ROCKINGHAM PORCELAIN FIGURES
Shakespeare and Milton; a decorative pair. *Height, 8¼ inches*

36. PAIR DRESDEN PORCELAIN GROUPS
A youth in a claret coat embracing a lady in yellow panniered robe; and a dairy maid in green consoling a second in yellow cloak over a broken basket of eggs; each group with two sportive cupids. (*Alexandre*) *Heights, 10 and 9½ inches*

37. PAIR STAFFORDSHIRE FIGURES OF WHITE POODLES
Decorative seated figures. *Height, 13 inches*

38. TWO DRESDEN PORCELAIN BUSTS
Court ladies in maroon dress with wide flounced white collars. (*Alexandre*) *Heights, 13 and 14¾ inches*

39. SÈVRES BISQUE PORCELAIN STATUETTE
Edouard Houssin, French: XIX Century
THE GLEANER. A barefooted peasant girl carrying sheaves of wheat in her left arm, stooping. Oval base, signed. (*Doremus*) *Height, 10¼ inches*

40. PAIR DRESDEN DECORATED PORCELAIN PILGRIM BOTTLES WITH BRACKETS
Each painted with a formal terrace and garden scene, signed T. Menzel, upon verso with gay flowers, signed K. Yung; white and gold borders. Bonn rococo brackets. [Lot.] (*Doremus*) *Height of bottle, 15 inches*

41. BELLEEK PORCELAIN URN WITH COVER, ON ROYAL WORCESTER PORCELAIN STAND
Cylindrical urn supported on a trio of mermaids and modeled with dolphins, seahorses, and marine *putti;* in cream ware with gilding; round plinth. [Lot.] (*Doremus*) *Total height, 26 inches*

42. PAIR DECORATED GROS BLEU PORCELAIN VASES MOUNTED IN BRONZE DORÉ *Sèvres Style*
Tall ovoid vase and cover with painted floral and amoristic reserves, signed A. Bazot; *bronze doré* satyr-mask handles. One cover repaired. (*Van Velsen*) *Height, 18½ inches*

[See illustration of one on page 32]

43. THREE DECORATED PORCELAIN FLOWER VASES
Decorative vases, two of Royal Worcester porcelain, the third in Sèvres style. [Lot.]

44. SIX DECORATED PORCELAIN BRACKETS AND A WALL VASE
In the rococo taste, some in the Sèvres style; including a pair of Berlin cherub-head brackets and a small Crown Dresden bracket. [Lot.] (*Doremus*) *Heights, 7 to 13½ inches*

45. ELEVEN PIECES OF STAFFORDSHIRE AND LEEDS WARE
XVIII-XIX Century
Platter, ironstone china tureen cover, covered pitcher, queen's ware dessert basket, three sauce boats, teapot, pitcher, and two starch blue pitchers. [Lot.]

COPPER, BRONZE, AND ENAMEL ORNAMENTS

46. THREE RUSSIAN SILVER AND ENAMEL TABLE ORNAMENTS
Sugar bowl with tongs, sauce bowl with spoon, and a card box. Floral decoration in colors, the bowls with cabochons of semi-precious minerals. [Lot.] (*Doremus*)

47. SILVER AND COPPER INKSTAND, AND BLOTTER PAD
Shreve & Co., Boston
Silver-rimmed copper stand modeled with a silver animal pelt, fitted with a glass ink bottle, monogrammed; pad with copper corners. [Lot.] (*Doremus*)

48. BRONZE AND IVORY GROUP *P. Teneszczuk, Polish Contemporary*
Young girl, with ivory head and arms, standing by a mound and feeding three hares. Signed. *Vert antique* marble plinth. (*Van Velsen*) *Total height, 14 inches*

49. TWO ART NOUVEAU BRONZE STATUETTES
Excelsior, a draped nymph bearing torch and laurel branch, signed H. Godet; and *Triomphe de Jeunesse*, a nymph upon a trumpeting angel, signed Vannucci. [Lot.] (*Doremus*) *Heights, 17¾ and 16½ inches*

50. VIENNESE PAINTED ENAMEL AND GILDED SILVER DOLPHIN HORN WITH COVER
Supported by a nereid upon a tortoise, with domed base; painted with vignettes of mythological scenes reserved in a ground of Renaissance ornament. (*Doremus*) *Height, 18½ inches*

51. Bronze Animal Group *Pierre Jules Mêne, French:* 1810-1880
25 Stag of thirteen tines, nuzzling a tree stump; base signed. On *vert antique* marble plinth. (*Van Velsen*) *Total height,* 16 *inches*

52. Viennese Painted Enamel and Gilded Silver Nef
Large three-masted boat with winged mermaid figurehead and supported
430 by a kneeling mermaid; painted with allegorical scenes. (*Doremus*)
Height, 29 *inches*

53. Three Decorative Metal Vases
Marine urn with cover, marine pewter trophy, inscribed, and an *art*
20 *nouveau* bronze vase, signed Raoul Larche. [Lot.] (*Doremus*)
Heights, 22½, 18½, *and* 30 *inches*

54. Two Copper Chafing Dishes
10 Tripod stands, one supported by three gilded rabbits and fitted with a
32 copper dish and sterling silver and copper pan with cover; monogrammed; the other mounted with gilded animal pelts, with cover to match. (*Doremus*) *Diameter of dishes,* 9 *inches*

55. Set of Four Silver and Copper Saucepans
Tiffany & Co., New York
25 Graduated sizes with covers, of copper lined with silver; steel handles. Monogrammed. [Lot.] (*Doremus*) *Diameters,* 6 *to* 9¾ *inches*

SILVER AND SILVER-PLATED WARE

56. Twenty-four Silver Teaspoons
7 50 Twelve with chased floral pattern, twelve with reversed scroll design; monogrammed. (*Doremus*)

57. Nine Sterling Silver Tablespoons and Twelve Dessert Knives
17 10 In King pattern; monogrammed. (*Doremus*)

58. Twelve Sterling Silver Fruit Knives and
Twelve Three-prong Forks *Tiffany & Co., New York*
25 In King pattern, the knives with steel blades; monogrammed. (*Doremus*)

59. Twelve Mother of Pearl and Sterling Silver Fruit Knives and
Eleven Forks, and Twelve Horn-handled Game Knives
50 Forks with three prongs and game knives with rough horn handles and steel blades; monogrammed. [Lot.] (*Doremus*)

60. LOT OF STERLING SILVER FLATWARE
Twelve gilded silver and painted enamel demitasse spoons; two nut-crackers and twelve picks; six serving implements, two steel-bladed knives and a steel in King pattern; three leaf-shaped decanter labels. [Lot.] (*Doremus*)

61. LOT OF STERLING SILVER TABLEWARE
Ajouré bread tray; table bell with angelic figure handle; three pairs of *repoussé* salt and pepper shakers; miniature sauce boat with tray; six tumblers and three brandy glasses in silver holders (one imperfect); and a silver cow creamer. Some monogrammed. [Lot.] (*Doremus*)

62. LOT OF STERLING SILVER FLATWARE
Servers, including shell ladles, cheese scoops, sugar tongs, and souvenir spoons. Thirty-six pieces, as exhibited. [Lot.] (*Doremus*)

63. LOT OF SILVER-PLATED FLATWARE
Including six King pattern tablespoons, six demitasse spoons, a lemon squeezer, ladles, salt spoons and other serving implements; five decanter labels. In all, fifty pieces, as exhibited. [Lot.] (*Doremus*)

64. THIRTEEN LENOX PORCELAIN CHOCOLATE CUPS WITH TWELVE STERLING SILVER HOLDERS *Tiffany & Co., New York*
Holder wrought with *ajouré* roses and leafage and lily of the valley loop handle; cups painted with pink roses and green leafage upon a gilded border band. (*Doremus*)

65. LOT OF STERLING SILVER ARTICLES
Including a Tiffany chased silver cigarette box, a silver-mounted syrup jug, six small plates and six butter chips; miniature finger bowl with tray; miniature trophy cup; paper knife, two scissors, and four other pieces. Some monogrammed. [Lot.] (*Doremus*)

66. THREE STERLING SILVER TROPHIES
Two two-handled cups, and a bulbous jug by Theodore B. Starr. All engraved with inscriptions. Cups have stands. [Lot.] (*Doremus*)
Heights, 5⅜ to 8½ inches

67. STERLING SILVER AND RAM'S-HORN LIQUEUR SERVICE
Formed of a spiraled horn and silver dolphin, fitted with receptacles for six cut clear glass liqueurs and a green decanter. (*Doremus*)
Height, 14 inches

68. PAIR SILVER-PLATED GRAPE DISHES
Formed of a spray of vine leaves and grapes. (*Doremus*)
Length, 10 inches

69. FOUR STERLING SILVER DESK ORNAMENTS
Magnifying glass with horn handle mounted with a silver elk's head, monogrammed; mermaid paperweight; large mermaid paper cutter; and scissors in case. [Lot.] (*Doremus*)

70. TWO SILVER-MOUNTED CUT GLASS PITCHERS
Claret jug with chased sterling silver rim engraved with inscription; and ale jug with silver tree-stump handle, and rim inscribed: *Drink for the Thirsty*, monogrammed. (*Doremus*) *Heights, 9¾ and 7½ inches*

[NUMBER 74]

TOP ROW: NUMBERS 73-72-71

71. STERLING SILVER TROPHY CLARET JUG *Theodore B. Starr, New York*
Pear-shaped jug on shell-molded foot, with dolphin lip and scaly handle, engraved with an inscription, dated 1899. (*Doremus*)
Height, 16 inches

[See illustration]

72. STERLING SILVER PRESENTATION CUP
Oviform vase with leaf-chased serpentine rim and two handles; engraved with a presentation inscription. (*Doremus*) *Height,* 11 *inches*

[See illustration]

73. STERLING SILVER OVOID TROPHY VASE *Tiffany & Co., New York*
Richly *repoussé* with flowers and birds and a glorified figure of Flora; upon the shoulder, two seated amors with butterflies. Chased inscription. (*Doremus*) *Height,* 16¼ *inches*

[See illustration]

74. STERLING SILVER CANDELABRUM CENTREPIECE
Bulbous oval bowl with valanced leaved rim, on four voluted leaf supports; each end fitted with three twisted arms with leaved urn *bobêche* holders and pierced grease trays. With sham candles and six *ajouré* silver candleshades. Total weight, about 188 ounces. (*Doremus*)
Length, 32 *inches*

[See illustration]

75. STERLING SILVER MARINE BOWL WITH COVER
Theodore B. Starr, New York
Footed round bowl *repoussé* with mermaids and fish swimming amid spiraled waves; shell and fish bail handle. (*Doremus*)
Diameter, 5¾ *inches*

76. STERLING SILVER TROPHY JUG *Theodore B. Starr, New York*
Lobed incurvate jug with leaved anchor handle; engraved with an inscription. (*Doremus*) *Height,* 9 *inches*

77. STERLING SILVER TROPHY CUP *Theodore B. Starr, New York*
Bulbous body on trumpet foot with shell knop; two dolphin handles. Engraved with an inscription. (*Doremus*) *Height,* 12 *inches*

78. SILVER-PLATED TEA TRAY ENGRAVED WITH REVOLUTIONARY SCENES
Large oval tray engraved with Revolutionary subjects within quatrefoils joined by floral arabesques, centring a wreathed bust of George Washington; nulled rim, two handles. Inscribed. (*Doremus*)
Length, 35½ *inches*

79. SILVER-PLATED TWO-HANDLED OVAL TRAY
Engraved with a band of leafage; nulled and beaded rim with leaved handles. Stamped GERMAN SILVER, ROGERS BROS. MFG. CO. (*Doremus*)
Length, 29½ *inches*

[NUMBER 80]

80. PAIR LOUIS XVI MAMMOTH REPOUSSÉ SILVER URNS WITH COVERS
Campana urn *repoussé* with paterae festooned with drapery, with a collar of acanthus leaves about the lower body; high round foot with double border of leafage; fluted domed cover with acorn finial. (*New York Private Collector*) *Height, 29½ inches*
200
[See illustration]

81. SILVER-PLATED FISH PLATTER WITH COVER *Tiffany & Co., New York*
Molded oval platter, the domed cover engraved with a lambrequin border; heraldic lion finial. (*Doremus*) *Length, 26½ inches*
40

82. SILVER-PLATED TEA AND COFFEE SERVICE *Reed & Barton, New York*
Comprising coffee pot, teapot, covered sugar bowl, cream jug, and waste bowl. Footed ovocylindrical bodies with incurvate shoulder flat-chased with foliations; monogrammed. (*Doremus*)
32 16

83. SILVER PLATED COFFEE POT AND CHOCOLATE POT
Tiffany & Co., New York
Plain lighthouse form pots with leaved rims and ebony peg handles. Engraved with name and monogram, respectively. [Lot.] (*Doremus*)
Heights, 8 and 9¼ inches

30

84. SILVER-PLATED TEA AND COFFEE SERVICE *Tiffany & Co., New York*
Comprising hot water kettle on stand with spirit burner, coffee pot, teapot, covered sugar bowl, creamer, and waste bowl. Plain bulbous bodies, engraved *Guinevere*. (*Doremus*)

10

85. SILVER-PLATED TWO-HANDLED TRAY
Oblong tray with flat border of floral ornament, two pierced handles. Initialed D. (*Doremus*) *Length, 25 inches*

10

86. PAIR EMPIRE SILVER-PLATED CANDELABRUM STATUETTES
Figure of a canephoros supporting voluted branches with *bobeches* for ten candles; on round plinth molded with anthemion and other ornament.
Height, 33 inches

5

87. TWO JARDINIERES MOUNTED IN STERLING SILVER
Tiffany & Co., New York
Rosewood bucket and two-handled bronze jardiniere; elaborately mounted with *ajouré* sterling silver arabesque ornament. (*Doremus*)
Lengths, 18 and 21 inches

5

88. TWELVE SILVER-PLATED TABLE ARTICLES
Repoussé fern dish with liner; two ice tubs, *repoussé* covered jar, covered sugar bowl, dolphin sweetmeat box with glass liner, butter dish, glass tobacco jar, and four other pieces. Monogrammed. [Lot.] (*Doremus*)

10

89. LOT OF SILVER-PLATED TABLEWARE
Deep dish, salver, gilded platter, gravy boat with stand, latticed holder for china casserole, footed sugar bowl, solitaire coffee service, Sheffield plate snuffers with tray, and four other pieces. Some monogrammed. [Lot.] (*Doremus*)

10

90. LOT OF SILVER-PLATED TABLE ARTICLES *Reed & Barton, New York*
Vegetable tureen with cover, two salvers, gravy boat with tray, cruet with two bottles, mustard pot, mug, pair of gadrooned salts, and a pair of egg-shaped pepper shakers. Engraved with name and monogram. [Lot.] (*Doremus*)

10

LACES

91. Eight Lace Barbes
Including: two of Brussels Duchesse lace, one with raised design about seven inches wide; one of Flemish *point gaze;* five of black Malines lace, one eight inches wide. Together with two *point gaze* and Duchesse lace handkerchiefs. [Lot.] (*Doremus*)

92. Three Black Lace Fichus and Scarf
Small fichu and scarf of silk lace and large Malines and Lille lace triangular shawls. [Lot.] (*Doremus*)

93. Five Duchesse and Rose Point Lace Flounces
Including: one of rose point with floral design; Bruges Duchesse flounce; three pieces of narrow Duchesse flounce; three pieces of Brussels Duchesse *à relief.* [Lot.] (Doremus)

94. Lot of Assorted Laces
Including: *point gaze,* rose point, and Duchesse lace collars and insets, black Lille lace fichu and circular handkerchief; as exhibited. [Lot.] (*Doremus*)

DAMASKS, BROCADES, AND VELVETS

95. Three Pairs Small Green and Yellow Silk Brocatelle-damask Cushions
Two pairs in pale yellow with a cream palmette design; one pair in apple green with similar light gray design. [Lot.]

96. Two Pairs Silk Brocade Cushions
A pair in Louis XV rose and silver floral brocade; and a pair in fawn and gold brocade with bold Venetian baroque floral design.

97. Four Velvet and Cloth of Gold Cushions *Italian, XVII Century*
Comprising: a pair in ruby velvet; one in jardiniere and moss green velvet; one in cloth of gold and ruby velvet. [Lot.]

98. Six Silk Brocade Cushions
Comprising: a pair in sky blue satin brocade; a pair in Louis XV ivory brocade and mauve velvet; and two in Louis XVI striped silk brocade. [Lot.]

99. Pair Crimson Silk Damask and Drap d'Or Appliqué Embroidery Valances *Portuguese, XVII Century*
Appliqué-embroidered to a design of four scrolling skeleton frameworks enclosing leaf motives; gold galloon and fringe.
Length, 7 feet 5 inches; depth, 21 inches

100. DIRECTOIRE ROMAN STRIPED SILK COVERLET
Golden yellow satin ground striped in magenta, pale blue, white, and black. Three widths. *Length, 9 feet 9 inches; width, 5 feet 3 inches*

101. IVORY AND SILVER BROCADE COVER *Régence Style*
Ivory damask latticed ground, woven with large mauve blossoms and pairs of rococo silver and gold cornucopiae enclosing festoons. Two widths. *Length, 7 feet; width, 4 feet*

101A. ITALIAN SILK EMBROIDERED VELVET AND DAMASK ARMORIAL BANNER
Emblazoned with an armorial escutcheon in a ground of green damask; green velvet border. Suspended on iron rod.
Length, 7 feet; depth, 37 inches

102. BOIS DE ROSE VELVET COVERLET
Three widths; bordered with gold galloon.
Length, 9 feet; width, 5 feet 6 inches

103. PAIR PURPLE SILK DAMASK AND DRAP D'OR APPLIQUÉ EMBROIDERY HANGINGS *Portuguese Baroque*
Appliqué-embroidered to a symmetrical design of pairs of pendent pomegranates and large palmettes beneath an arch of leafage, the valance with leaf sprays. Two widths. *Height, 10 feet 3 inches; width, 42 inches*

104. CHINESE IMPERIAL BLUE AND GOLD BROCADE HANGING
Deep blue field closely trellised with a rosetted diamond lattice enclosing tiny lotus ornaments, in gold, jade green, and orange.
Length, 5 feet 6 inches; width, 55 inches

105. SILK BROCATELLE TABLE COVER AND RUNNER *XVI-XVII Century*
Runner of Spanish late Gothic old gold brocatelle; and cover of Italian Louis XIV crimson floral brocatelle, repaired. Together with a brocade cushion of later date. [Lot.]

106. RACCOON COAT
Tweed and sateen lining; slightly worn. From A Jaeckel & Co., New York. *Length, 49 inches*

PAINTINGS

107. ROMAN PEASANTS AND A TAVERN SCENE: TWO WATERCOLORS
Giuseppe Aureli, Italian: 1858-
[A] Two young girls in picturesque peasant costumes at the corner of a palace, before a *piazza* with strolling figures.
[B] A cavalier seated at a table conversing with a laughing girl. Both signed and dated 1887. *Height, 21 inches; width, 13½ inches*

108. HEAD OF A GIRL *Attributed to Thomas Sully, American:* 1783-1872
Head and shoulders figure of a young girl with a wreath of pink roses; wearing a décolleté beige gown. Signed with initials on back of canvas, and dated 1860, *March.* *Height,* 10 *inches; width,* 8 *inches*

109. LANDSCAPE WITH CATTLE
Attributed to Jules Dupré, French: 1812-1889
Two cattle are watering in a shallow pond, in the shade of a copse of oaks, with a woman in a blue skirt watching them from the grassy bank at right; at the left appears a cottage. Signed. (*Doremus*)
Panel: Height, 16½ *inches; length,* 24 *inches*

110. VIEWS OF FRANCE: TWO PAINTINGS *L. Aston Knight, American:* 1873-
A church on a green hillside overlooking a broad valley; and a distant view of Cannes across the bay, with a tree-crowned knoll in the left foreground. Both signed. *Heights,* 18 *inches; length,* 21¾ *inches*

111. THE ZITHER PLAYER, AFTER DEFREGGER
J. Guttmann, German: XIX Century
A Tyrolese in scarlet vest is seated in a tavern playing a zither; two young girls in blue aprons listen attentively. Signed, and dated 1895. Together with a landscape painting signed J. Woldby.
Height, 37 *inches; width,* 28½ *inches*

112. FRUIT AND FLOWERS *Italian School, XVIII Century*
Red and citrus yellow fruit upon the edge of a table, before a basket of grapes, raspberries, and pink roses. Dark background.
Height, 25¾ *inches; width,* 19¼ *inches*

113. PORTRAIT OF A GENTLEMAN *American School, circa* 1840
Waist-length figure to half right of a man wearing a black coat and high black stock, his right hand visible at the waist.
Panel: Height, 30 *inches; width,* 24 *inches*
Companion to the following

114. PORTRAIT OF A LADY *American School, circa* 1840
Waist-length figure, slightly to the left, of a woman with brown hair dressed in curls; wearing a décolleté black gown and light gray scarf.
Panel: Height, 30 *inches; width,* 24 *inches*
Companion to the preceding

115. PROCESSION OF CAPUCHINS *Wilhelm Riefstahl, German:* 1827-1888
A procession of monks in brown robes, passing behind a high lectern, chanting and carrying lighted candles, three figures in short white surplices standing at centre. Signed, and dated '65.
Height, 28 *inches; length,* 45 *inches*

[NUMBER 116]

116. DOGS ATTACKING BEAR *Karl Andreas Ruthart, German:* 1640-1672
A verdant landscape background, with a high rocky cliff rising at the left. Eight or nine dogs are ferociously attacking three bears, one fallen at the right. (*Doremus*) *Height,* 30¼ *inches; length,* 37½ *inches*

[See illustration]

117. MISS JENNINGS *Sir Godfrey Kneller, British:* 1646-1723
Waist-length figure of a young woman with dark waving hair, wearing a décolleté rose gown trimmed with gold and white lace. Brown background. *Oval: Height,* 34 *inches; width,* 29½ *inches*

Miss Jennings was afterwards the Duchess of Tyrconnell; she was the sister of the celebrated Duchess of Marlborough.

118. CATCHING RABBITS *Pierre Joseph de Coninck, French:* 1828-1910
A dark-haired young peasant girl is kneeling concealed behind a tree, holding a netted trap for a hare running in from the right. Signed. (*Doremus*) *Height,* 40¼ *inches; width,* 31 *inches*

119. FLORALIA *Virgilio Tojetti, American:* 1849-1901
Depicting three dancing maidens in classic garments, before the statue of Flora, others playing accompanying music from a balcony. Signed, and dated '91. *Length,* 35 *inches; length,* 55 *inches*

55

120. PORTRAIT OF A LADY
Attributed to Nicolas de Largillière, French: 1656-1746
Waist-length figure of a young woman with dark hair dressed with pearls and a ruby, wearing a sapphire blue lace-trimmed gown; within a painted oval. *Height,* 31 *inches; width,* 25 *inches*

80

121. EN NORMANDIE *L. Aston Knight, American:* 1873-
A rippling stream bordered by the overhanging trunks of bare trees and green grass; in the distance, houses appear at either side and beyond them, sunlit hills. Signed. *Height,* 32 *inches; width,* 26 *inches*

70

122. THE ORPHAN *Luigi da Rios, Italian:* 1844-1892
Three-quarter-length figure of a beggar girl standing against a gray wall, with a saucer of pennies upon a chair at right; in a striped brown costume with bright green apron. Signed, and dated *Venezia,* 1875. (*Doremus*)
Height, 40 *inches; width,* 31 *inches*

30

123. A COTTAGE *Elliot B. Torrey, American:* 1867-
Picturesque view of a cottage with sunlit white wall and adjacent stone buildings at the left shading the grass-grown walk; blue and crimson flowers are placed beside cellar steps. Signed.
Height, 21½ *inches; length,* 29 *inches*

40

124. PORTRAIT OF A LADY *British School*
Waist-length figure, to half left, of a young woman wearing a plumed Gainsborough hat and light gray gown with rose bow.
Height, 32 *inches; width,* 25½ *inches*

30

125. TWO WATERCOLOR PAINTINGS
A violinist in Louis XV costume, standing in an interior, signed V. Codina Landly, 1879; and a man in a scarlet vest seated within an archway drinking, signed N. Cipriani, *Roma.* [Lot.]

15

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

126. HEPPLEWHITE INLAID MAHOGANY KNIFE BOX
English, XVIII Century
Serpentine-front box with slant top inlaid with an urn; cabled edges.
Height, 13¾ inches

128. PAIR GOLD-DECORATED RUBY GLASS LUSTRE VASES, AND A MIRROR
Liliform vase hung with a circle of clear prism lustres; and small Baroque mirror with border of carved leafage painted blue. [Lot.]
Height of vase, 13 inches; of mirror, 21 inches

129. TERRESTRIAL GLOBE ON CARVED MAHOGANY STAND
W. & A. K. Johnson, Edinburgh
Eighteen-inch globe, on leaf-carved tripod with paw feet.
Height, 46 inches

130. OAK TANTALUS WITH THREE CUT GLASS BOTTLES
C. D. Orflinger & Sons, New York
Pair of clear glass square decanters and an emerald green jar mounted in silver; brass top engraved with name. (*Doremus*) *Length, 19 inches*

131. SHERATON NEST OF FOUR MAHOGANY OCCASIONAL TABLES
Composed of four graduated occasional tables with oblong top on slender end supports and splayed feet. *Height, 28½ inches; width, 21½ inches*

132. MAHOGANY OCCASIONAL TABLE FITTED WITH REVOLVING BOOK SHELF
George III Style
With circular top and turned column supporting a rotating cruciform undershelf with turned galleries, on tripod base.
Height, 27½ inches; diameter, 17 inches

33. PINE BEDSIDE TABLE *American, circa 1800*
Square top with two drawers, on four square tapered legs.
Height, 30 inches; width, 18 inches

[NUMBER 134]

134. EMPIRE PARCEL-GILDED MAHOGANY LYRE-PEDESTAL CARD TABLE
American, circa 1820
Hinged and folding octagonal top of richly figured mahogany supported on two spiraled upright members and a lyre developed in swan's heads; the four splayed feet covered with acanthus and ending in lion's claws. Enriched with gilded metal mounts. (*Bloss*)
Height, 31 *inches; length, open,* 38 *inches*

130 –

[See illustration]

135. SMALL QUEEN ANNE BURL WALNUT KNEEHOLE DESK
Leather-lined oblong top; front with six small drawers and one long drawer surrounding a recessed kneespace which contains cupboards.
Height, 30 *inches; length,* 33½ *inches*

85 –

[NUMBER 137]

[NUMBER 136]

136. EARLY GEORGIAN CARVED WALNUT AND GREEN DAMASK ARMCHAIR
Slightly canted back and seat in figured green damask; walnut gently voluted arms and shell-carved cabriole legs with claw and ball feet.

[See illustration]

137. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
English, XVIII Century
Tilting circular top with molded and slightly raised ogee edge, on vase-turned pedestal and cabriole tripod with club feet.
Height, 27 inches; diameter, 27 inches

[See illustration]

138. MAHOGANY TILTING-TOP PIECRUST TABLE *Chippendale Style*
Circular 'piecrust' top tilting on knopped support and plain tripod with snake feet. *Height, 26 inches; diameter, 21 inches*

139. PAIR CHIPPENDALE CARVED MAHOGANY AND GREEN BROCATELLE ARMCHAIRS

150 - Slightly arched back and seat covered in old green brocatelle; mahogany leaf-carved arm supports and cabriole legs with claw and ball feet.

140. WILLIAM AND MARY WALNUT AND SEAWEED MARQUETRY WRITING DESK

Desk of so-called "Carlton House" type. The top fitted with a series of pigeonholes and compartments; hinged and folding writing flap; three drawers in front; six spirally turned legs braced with curved flat stretchers. Decorated with panels of seaweed marquetry.

190 *Height, 37½ inches; length, 48 inches*

141. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

English, XVIII Century

40 Hinged folding serpentine top lined with green leather; frieze skirted with a checkered banding of light and dark woods; on four molded and square tapered legs with splayed feet.

Height, 28½ inches; length, open, 34 inches

142. GEORGIAN PARCEL-GILDED INLAID MAHOGANY WALL MIRROR

English, XVIII Century

45 Slightly arched and molded frame, embellished with a gilded anthemion medallion and an inlaid silver medallion.

Height, 41 inches; width, 23 inches

143. EARLY GEORGIAN OAK LONG-CASE CLOCK

John Gilbertson, Ripon, XVIII Century

Russell Simple case of medium height with chamfered corners; the square dial of gilded brass, richly mounted and inscribed with the maker's name.

Height, 6 feet 9 inches

144. EARLY AMERICAN CARVED AND PAINTED PINE MANTEL

The frieze and the stiles carved with draped urn, sunburst, medallion and chevron ornament; painted white.

10 *Inside measurement: Height, 28 inches; length, 36½ inches*
Outside measurement: Height, 49 inches; length, 5 feet

145. QUEEN ANNE CARVED AND INLAID OAK AND ELM 'WELSH' DRESSER

West of England, XVIII Century

210 - Upper section with fret-carved drop cornice and three open shelves flanked by banded and inlaid cupboards; the lower section with three banded drawers having brass bail handles, valanced apron and cabriole legs with leaf carving at the knees. Fine patina.

Height, 6 feet 10 inches; length, 6 feet 11 inches

[See illustration]

[NUMBER 145]

RIDGWAY CHINA DINNER SERVICE

[NUMBER 10]

146. EARLY AMERICAN CARVED MAPLE FOUR-POST TESTER BEDSTEAD
Four acanthus-carved and turned posts supporting the tester frame; shaped headboard. Stained to imitate walnut. (*Bloss*)
25 *Height,* 6 *feet* 9 *inches; length* 6 *feet* 6 *inches; width,* 54 *inches*

147. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS
Shield-shaped open back with handsomely pierced and carved splat; seat
120- in Jacquard tapestry; molded square tapered legs and stretchers. (*Bloss*)

148. HEPPLEWHITE MAHOGANY BREAK-FRONT BOOKCASE
English, XVIII Century
In six parts, consisting of a case of bookshelves in three sections enclosed by four glazed doors with lattice mullions, capped by a lift-off dentiled
475 cornice; the lower part with a cupboard enclosed by four nicely molded paneled doors. Reconstructed.
Height, 7 *feet* 9 *inches; width,* 6 *feet* 2 *inches*

[See illustration]

149. CARVED MAHOGANY BEDSTEAD IN THE GOTHIC TASTE
Equipped with box spring and mattress and pale green silk taffeta cover-
40- let. *Length,* 6 *feet* 6 *inches; width,* 48 *inches*

150. CARVED MAHOGANY BOOKCASE
In two stages, with glazed front, sides, and shelves.
Height, 5 *feet* 10 *inches; width,* 48 *inches*
50-

151. EMPIRE MAHOGANY BUREAU *American, circa* 1825
40- Chest of four long drawers and three small drawers in Santo Domingo mahogany; front decorated with cable-twisted pilasters.
Height, 46 *inches; width,* 43½ *inches*

[NUMBER 148]

DAVENPORT PORCELAIN DESSERT SERVICE

[NUMBER 6]

FRENCH FURNITURE AND DECORATIONS

152. Gilded Bronze Pagoda-form Mantel Clock
Schneider, Campbell & Co., New York

17 50 In the Japanese taste, with pierced oblong case on butterfly supports, surmounted by a *Fu* lion with the ball; striking movement. (*Doremus*)
Height, 24 inches

152a. Bronze Doré and Porcelain Desk Inkstand with Clock
Laplace, Paris

25 *Bronze doré* arbor of porcelain flowers supporting a drum clock, beneath which are two blue and white *Fu*-lions, a Delft plaquette, and an inkwell.
Height, 11½ inches

153. Royal Berlin Decorated Porcelain Ovoid Vase

60 Mammoth vase with incurvate neck and foot lavishly tooled with gilding, the body beautifully painted with two large clusters of flowers in colors, signed F. Aulich, separated by sanguine profile portrait medallions. (*Doremus*) *Height, 39½ inches*

154. Paris Decorated Porcelain Covered Urn
Mounted in Bronze Doré

60 Painted in colors with two amoristic scenes, signed A. Maglin, the foot, neck, and cover in rose with gilded ornament; *bronze doré* base and handles. (*Doremus*) *Height, 39 inches*

155. Set of Three Bronze and Crystal Glass Candelabra
French, XIX Century

35 Comprising a pair for two candles and one for five candles, the stems cast as figures of seventeenth century lovers. Hung with a series of glass faceted prisms. White marble base. [Lot.] (*Bloss*)
Heights, 16 and 20 inches

156. Paris Decorated Porcelain and Bronze Doré
Clock Garniture *Sèvres Style*

210 Elaborate garniture comprising a clock with shaped plinth inset with dial, flanked by pairs of reclining *putti* and surmounted by a turquoise blue and gold porcelain vase reserved with painted panels of amoristic subjects, signed J. Grisée; and a pair of almost matching vases on square plinths. (*Doremus*) *Heights, 30½ and 28 inches*

157. PAIR PARIS FINELY PAINTED AND DECORATED PORCELAIN COVERED URNS *Sèvres Style*
Bulbous urns, molded with female and cherub heads and rococo foliations in a turquoise blue and gold ground, each reserved with two finely hand-painted mythological and banqueting scenes, signed Eug. Poitevin; covers with cherub finials. (*Doremus*) *Height, 29½ inches*

[See illustration facing page 30]

158. TWO LOUIS XVI CARVED AND GILDED FOOTSTOOLS
Top covered in pale green and silver damask.
Lengths, 14 and 16 inches

158A. BRONZE DORÉ AND PORCELAIN INKSTAND WITH LAMP
Kidney-shaped decorated lacquer stand, fitted with a blue and white porcelain inkwell, and *bronze doré* and porcelain tree-form lamp arranged for electricity. Together with a Chinese carved rhinoceros horn coupe.
Height, 14½ inches

159. WALNUT DESK CABINET WITH BONE AND EBONY INTARSIA
Spanish, Early XVII Century
Open-face cabinet with ten drawers inlaid with ebony scrollings on bone, surrounding a central drawer with carved shell portico; veneer imperfect.
Height, 18 inches; length, 25½ inches

160. TWO DECORATIVE STOOLS
Jacobean turned and ebonized stool in crimson brocatelle; and Louis XIV scrolled walnut stool covered in antique needlepoint.

161. AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUIL AND BERGÈRE
Louis XV Style
With leaf- and flower-carved cartouche-shaped backs and carved cabriole legs; covered in Aubusson tapestry woven with rural figure scenes and running hounds within garlands of flowers, bordered in pale rose.

162. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ AND PAIR SIDE CHAIRS *Louis XV Style*
En suite with the preceding. [Lot.] *Length of canapé, 5 feet*

163. LOUIS XV WALNUT MARQUETERIE SERPENTINE-FRONT COMMODE WITH RED AND GOLD LACQUER DRESSING MIRROR
Two-drawer commode, probably German, inlaid with urns of flowers; veneer imperfect. Queen Anne dressing mirror with fitted interior and single long drawer. [Lot.]
Height of commode, 33 inches; length, 43 inches

164. Carved Walnut and Brocade Marquise *Louis XV Style*
With horseshoe back and molded cabriole legs; covered in old gold satin floral brocade. (*Doremus*) *Length, 46 inches*

70

166. Baccarat Cut Glass Lustre Chandelier
French, Early XIX Century
Triple baluster shaft with ten scrolled metal arms for lights, hung with graduated tiers of bead festoons, with large pear-shaped and faceted drop lustres; globe pendant. Fitted for electricity.
Height, 39 inches; diameter, 25 inches

120

[number 167]

167. Pair Carved and Gilded Fauteuils in Aubusson Silk Tapestry
Louis XV Style
With cartouche-form back having carved shell cresting, open leaf-carved arm supports with armpads, carved cabriole legs. Back and seat in fine silk tapestry woven with garlanded cartouches depicting figures of children and farm animals, after Boucher, the seats with birds and amoristic trophies; pale rose border. (*Doremus*)

[See illustration]

190

168. CARVED AND GILDED CANAPÉ AND PAIR SIDE CHAIRS IN AUBUSSON SILK TAPESTRY *Louis XV Style*
En suite with the preceding. [Lot.] (*Doremus*)
200 *Length of canapé, 5 feet 7 inches*

169. ITALIAN WALNUT MARQUETERIE SIDE TABLE AND A DECORATIVE MIRROR
Louis XVI inlaid and banded table with small drawer and round fluted tapering legs; and arched mirror in the Queen Anne style, stenciled with gilded floral border. [Lot.]
80 *Height of table, 27½ inches; length, 29 inches*
Height of mirror, 54 inches

170. PAIR LOUIS XIII TURNED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY FLEMISH TAPESTRY
Spirally turned frames with frontal supports in the form of standing female figures; oblong back and seat in Flemish Renaissance tapestry border fragments, worn. Frames of modern date.
70

172. SÈVRES BISQUE PORCELAIN BUST OF MME DUBARRY WITH ONYX PEDESTAL *After Felix Lecomte*
Wearing a fur-lined cloak and medallion locket of Louis XV; festooned plinth and *bronze doré* base. Yellow onyx pedestal. (*Doremus*)
3 *Height of bust, 34 inches; of pedestal, 58½ inches*

173. ACAJOU ENCOIGNURE CABINET, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Quarter-round vitrine with mirror back, two doors, and round tapering legs; galleried *rouge royale* marble top. (*Doremus*)
3 *Height, 56 inches; width, 30½ inches*

175. Pair Tulipwood Marqueterie Encoignures
Mounted in Bronze Doré *Régence Style*
130 Quarter-round crossbanded top, convex front with drawer above cupboard, richly mounted with *bronze doré* panels and Régence appliqués. (*Doremus*) *Height,* 41 *inches; width,* 34 *inches*

[See illustration]

177. Overstuffed Easy Chair in Spanish Sixteenth Century
Ruby Velvet Enriched with Orphreys
50 Low easy chair, the back, arms, seat, and cushion covered in fine old Spanish ruby silk velvet enriched on the back and arms with gold- and silk-needlepainted orphreys of the period depicting saints standing in Renaissance tabernacles. Trimmed with gold and silver galloon.

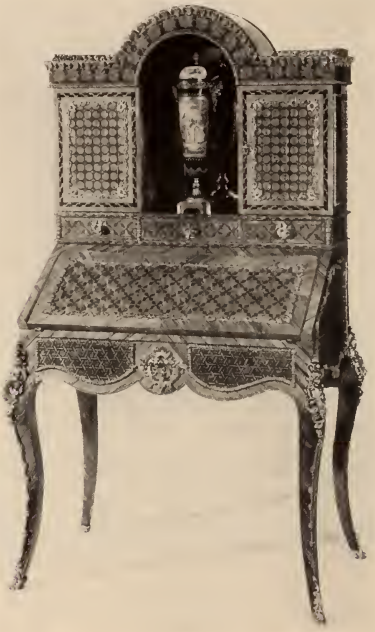
178. Overstuffed Easy Chair in Spanish Sixteenth Century
Ruby Velvet Enriched with Orphreys
50 Similar to the preceding, the back and arms enriched with gold- and silk-needlepainted orphreys depicting saints in circular medallions.

180. Carved Walnut and Garnet Velvet Sofa *Louis XIV Style*
50 Comfortable sofa with low oblong back, serpentine sides, seat cushion and three loose cushions covered in fine old deep red velvet; on eight scrolled legs with stretchers. *Length,* 6 *feet* 8 *inches*

181. Kingwood and Tulipwood Cabinet, Mounted in Bronze Doré
Louis XVI Style
90 Detachable mirrored cabinet of three shelves and four small drawers, surmounting a cupboard enriched with a Sèvres porcelain floral plaque. Venered with quartered panels of tulipwood and richly mounted in chiseled *bronze doré* with panel borders, the shelves edged with a tasseled drapery. (*Van Velsen*) *Height,* 5 *feet* 4 *inches; width,* 29 *inches*

[NUMBER 175]

PARIS PORCELAIN URNS: NUMBER 157



[NUMBER 183]

SÈVRES STYLE PORCELAIN VASE: NUMBER 42

183. TULIPWOOD AND KINGWOOD PARQUETERIE SECRÉTAIRE MOUNTED IN BRONZE DORÉ *Louis XV Style*

180

Cabinet with arched and mirrored recess flanked by cupboards, above three small drawers, surmounting a fitted slant-front desk and long valanced drawer; quadrangular cabriole legs. Veneered with panels of *parqueterie* and richly mounted with borders of chiseled ormolu, caryatids at the knees, and leaved sabots. (*Van Velsen*)

Height, 5 *feet* 3 *inches; width,* 36 *inches*

[See illustration]

184. UPHOLSTERED SOFA IN AUBUSSON TAPESTRY
Bow-shaped large sofa with loose seat cushion covered in Aubusson tapestry carpeting woven with a lively bird and floral pattern in a black ground; on walnut short scrolled legs. *Length, 7 feet*

185. LAMPAS-COVERED DRESSING TABLE, AND PAIR LOUIS PHILIPPE SIDE CHAIRS
Dressing table with three small drawers, covered in green and gray satin lampas; and pair of Italian Louis Philippe cartouche-back side chairs covered in floral brocade. [Lot.]
Height of dressing table, 30 inches; length, 36½ inches

186. THREE RICHLY CARVED AND GILDED VITRINES *Régence Style*
Comprising a pair of serpentine cabinets with mirror back and shaped onyx top; and a vitrine table with undershelf, lined in rose velvet; cabriole legs. [Lot.] (*Doremus*)

187. PAIR RICHLY CARVED, GILDED, AND POLYCHROMED COLUMNS
Spanish, Late XVI Century
Gilded Corinthian column with richly carved and polychromed acanthus scrollings, the base with a cartouched cherub head and two bird figures.
Height, 44 inches

188. SCULPTURED STATUARY MARBLE GROUP, WITH MARBLE PEDESTAL
Representing Summer as a nymph walking through a thicket of roses, and partly draped in a net scarf which half covers an amor carried upon her shoulders. Signed E. R. Thaxter. *Jaune fleuri* marble pedestal. (*Doremus*) *Height of group, 41 inches; of pedestal, 45 inches*

189. SET OF FIVE CARVED CERISIER WOOD SIDE CHAIRS
French (?), XIX Century
Second Empire "parlor" chair with carved oval back, upholstered seat, and cabriole supports.

190. CARVED AND LAQUÉ LIT DE REPOS *Louis XVI Style*
Frame with spirally fluted round legs, *laqué* silver gray; covered in celadon uncut velvet, with loose cushion and bolster. *Length, 5 feet 2 inches*

191. FRENCH DECORATED ROSE PINK PORCELAIN JARDINIÈRE WITH STAND
Famille rose decoration of shaped panels of roosters and birds and flowers, in a rose pink ground of flowering chrysanthemums. With five-legged stand. (*Doremus*) *Diameter, 14¾ inches*

192. SCULPTURED ALABASTER BUST OF A CHILD
WITH CARVED AND GILDED PEDESTAL
Head with a garland of flowers and a quiver of arrows hung from her shoulders; *vert campan* marble plinth. Has pedestal. [Lot.] (*Doremus*)
Height of bust, 21 inches; of pedestal, 44 inches

50
12

193. SCULPTURED MARBLE STATUETTE OF THE VENUS DE MILO
After the Antique
After the well-known statue in the Louvre. (*Doremus*)
Height, 34½ inches

30

194. TWO PAIRS BRONZE AND BRONZE DORÉ ANDIRONS *Louis XIV Style*
Variously fluted columns with flaming urn finials, one pair with a bronze *putto* supporting a pendent swag of fruit. *Heights, 27½ and 30 inches*

55

ORIENTAL RUGS

195. AKHAL TEKKE BOKHARA RUG
Tawny red field woven with a *kotchli* and mihrab extending into a checkered panel; bordered on three sides with formalized vertical stems of flower and leaves. Selvage worn. (*Doremus*)
Length, 4 feet 8 inches; width, 3 feet 9 inches

20

196. SAROUK RUG
Double-arched fawn field, woven with a dark blue pendented floral lozenge, within a framework of tan floral branches, blue spandrels; wide 'vine' border of lotus and rosettes. (*Doremus*)
Length, 5 feet 8 inches; width, 4 feet

60

197. LADIK PRAYER RUG
Pinnacled scarlet mihrab with sky blue frieze, the other end of the field in scarlet patterned with lily minarets; scarlet border of blossoms linked by angular branches. *Length, 6 feet; width, 4 feet*

60

198. SAROUK RUG
Fawn field woven with a midnight blue central blossom infloretted in pastel colors, vertical blue floral shrubs at the sides and vases at either end; border of 'turtle' motives. (*Doremus*)
Length, 6 feet 10 inches; width, 4 feet 2 inches

35

199. HAMADAN MEDALLION RUG
Tan field centred with a sapphire blue floral medallion between two peaks diapered with tiny blossoms; tan border of baskets of red and white blossoms. *Length, 6 feet 4 inches; width, 4 feet 2 inches*

60

[NUMBER 200]

200. TABRIZ SILK MOSQUE RUG
Rose-red field woven with dark blue and gray supports beneath a rectangle of floral borders centred with a sky blue octofoil and surmounted by pinnacles, or minarets; mounting at either side are symmetrical vines of blossoms. (*Doremus*) *Length, 5 feet 4 inches; width, 4 feet*

[See illustration]

201. TABRIZ ARABESQUE RUG
Terra cotta field patterned with arabesqued scrollings of ivory, the *tête de nègre* border with ivory and tan floral arabesques. Much color variation due to *abrash.* *Length, 6 feet 5 inches; width, 4 feet 9 inches*

202. ZILLI SULTAN RUG OF ROSES
Ivory field woven with nine lateral rows of small vases filled with red roses, enlivened with pairs of tiny song birds; narrow ivory floral border. *Length, 6 feet 9 inches; width, 4 feet 5 inches*

[NUMBER 203]

203. PERSIAN 'TREE OF LIFE' RUG

Fluctuating rose-red field woven with a symmetrical 'Tree' bearing large blossoms, the arch supported by blue pilasters, the upper area of sky blue bearing grotesque rose branches of lilies; wide ivory 'vine' border. (*Doremus*) *Length,* 8 *feet* 3 *inches; width,* 5 *feet* 10 *inches*

220

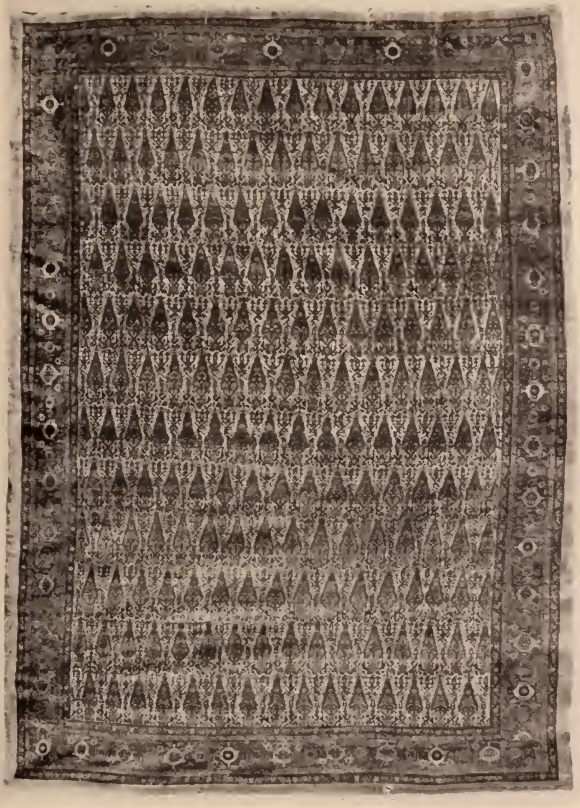
[See illustration]

204. UKRAINIAN RUG

Double-sided tapestry-woven pileless rug, bearing a large design of roses and a serpentine of lilies and leafage forming a border, with a medallion of roses at the centre; *tête de nègre* ground. Small repairs.

55

Length, 9 *feet* 4 *inches; width,* 7 *feet*



[NUMBER 208]

205. HAMADAN RUNNER

Midnight blue field bearing a Shiraz design of 'pear' motives disposed in diagonal rows within square frameworks; pistache green 'vine' border of rosettes. (*Doremus*) *Length,* 12 *feet* 10 *inches; width,* 3 *feet*

40-

206. HAMADAN CAMEL'S-HAIR RUNNER

Tête de nègre ground woven with a diamond trellis of blossoms; gray and *tête de nègre* borders, plain tan outer border. (*Doremus*)

Length, 12 *feet* 10 *inches; width,* 3 *feet*

17 50

207. TURKISH CARPET

Moss green field, woven with a rose-red infloriated medallion and a large 'pear' motive in the corners; rose-red border of 'pears'. (*Doremus*)

12 *feet* 5 *inches square*

95

208. HAMADAN CYPRESS CARPET

Old ivory field woven with twelve lateral rows of pointed green cypresses infloretted with scarlet blossoms and enclosing floral clusters; peacock blue border of rosettes and 'turtle' palmettes. Has been reduced.

Length, 17 *feet* 1 *inch; width,* 12 *feet* 2 *inches*

275

[See illustration on preceding page]

209. MAHAL HERATI CARPET

Deep blue field trellised with a Herati design with curving leaves particolored in scarlet, starch blue and pistache green; golden tan border of interlinked 'turtle' palmettes. Small repair.

Length, 14 *feet* 8 *inches; width,* 13 *feet*

135

210. SAROUK RUG

Cartouche-shaped brick red field with dark blue spandrels and an ivory medallion with lotus pendants, all patterned with stems of lotus, peonies, carnations, and magnolias; midnight blue lotus border.

Length, 12 *feet* 4 *inches; width,* 8 *feet* 4 *inches*

170

[See illustration opposite]

211. BIJUR CARPET

Hexagonal sapphire blue field diapered with a floral trellis and centring a large scarlet floral medallion with an Oushak arabesque; the spandrels of the field in scarlet, woven with a Herati pattern. Scarlet palmette border with five guards. *Length,* 14 *feet* 4 *inches; width,* 9 *feet* 9 *inches*

110

212. AUBUSSON CARPET *Louis XVI Style*

Gray field woven with two nosegays of roses and leaf *rinceaux* executed *en camaïeu,* centring an oval medallion of sprigs of roses encircled by a garland of marguerites; gray border of floral festoons and leaf *rinceaux.*

Length, 24 *feet; width,* 12 *feet* 6 *inches*

325

[NUMBER 210]

213. Persian Carpet of Inscriptions
Gray field bearing a central quatrefoil medallion and two demi-medallions enclosing formalized blue flowers, surrounded by an allover pattern of inscriptions; wide border with Chinese-type seals and blue inscriptions. Small unfaded area at centre. (*Doremus*)
Length, 21 *feet* 6 *inches; width,* 13 *feet* 5 *inches*

214. Two Hamadan Herati Rugs
Midnight blue fields bearing the Herati lozenge pattern, centring large concentric hexagonal medallions; rosetted borders. One worn. [Lot.] (*Doremus*)
Length, 6 *feet* 8 *inches; width,* 4 *feet* 6 *inches*
Length, 5 *feet; width,* 3 *feet* 4 *inches*

215. Soumak Rug and Two Cushions
Pileless rug, woven with three large midnight blue lozenges between pairs of yellow octagons, in a rose-red field, worn. Cushions with checker design. [Lot.] *Length of rug,* 8 *feet; width,* 7 *feet* 4 *inches*

216. Axminster Carpet
With deep amethyst ground and self-toned border.
Length, 11 *feet* 9 *inches; width,* 8 *feet* 10 *inches*

217. Sparta Runner of Bokhara Design
Bright rose field woven with fourteen camel's-foot octagons and compartmented rosette border. (*Doremus*)
Length, 12 *feet; width,* 2 *feet* 3 *inches*

218. Five Bokhara Kinari, or Strips
Rose-red fields, patterned with characteristic geometrical designs of lozenges, octagonal *gul,* etc. Selvages slightly worn. [Lot.] (*Doremus*)

219. Tekke Bokhara Rug
Rose-red field, woven with three rows of six *gul;* border of formalized rosettes, striped end panels. Needs slight repairs. (*Doremus*)
Length, 4 *feet* 10 *inches; width,* 3 *feet* 7 *inches*

220. Two Bokhara Rugs
Tekke Bokhara rug with small field bearing six octagons and compartmented border and end panels; Yomud Bokhara saddle rug woven with alternating rows of *gul* and latchhooked lozenges. Need slight repairs. [Lot.] (*Doremus*)

221. Three Small Rugs
Bergamo rug, with a design of rosetted octagons in bright colors; Baluchistan rug, with infloretted lozenges (worn); and a Persian mat. [Lot.] (*Doremus*)

ARMS

222. Malay Gold-damascened Kris with Fine Jeweled Gilded Silver Hilt
Channeled wavy blade with gold floral damascening near guard; hilt in the form of a grotesque idol in beaten gilded silver, ornamented with rubies and decorative paste stones. Scabbard with massive ivory crosspiece.

223. Two Swept-hilted Rapiers *XVI-XVII Century*
With faceted pommels and wire grips; one with blade marked in groove: PICININO. [Lot.] (*Doremus*)

224. Three European Swords and Dagger
Comprising: two swords with *pas d'ânes* and ring guards; ivory-handled hunting sword with *bronze doré* mounts, sheath fitted with knife and fork; and a seventeenth century dirk with artillerist's gauge. [Lot.] (*Doremus*)

225. Five Oriental Daggers and Two Katars
Comprising: two eighteenth century Indian katars; Japanese dagger, pair of Caucasian knives, and a Turkish yataghan with silver mounts; Malay knife; a dagger with serpent quillons. [Lot.] (*Doremus*)

226. Six Japanese Pole Arms
Ceremonial hafted weapons with shafts and sheaths lacquered and inlaid in mother of pearl. [Lot.] (*Doremus*)

227. Panoply of Oriental Arms
Comprising: Indo-Persian rhinoceros-hide shield, war axe, and trident; two curved daggers; Persian helmet and armguard; Turkish yataghan and dagger with walrus ivory handles, the latter with sheath bearing hall-marks. All sheaths silver-mounted. [Lot.] (*Doremus*)

228. Panoply of Persian Gilded Silver and Bronze Arms
Comprising three scimitars, a dagger, and a shield, richly wrought with floral and animal designs. [Lot.] (*Doremus*)

229. Nine Swords, Bayonets, and Knives
Including two basket-hilted swords of the 1st Lanarkshire Militia, a bayonet, swords and dirks, and a silver-handled knife. [Lot.] (*Doremus*)

230. Lot of Arms
Two eighteenth century rifles; a percussion cap shotgun by Williams; and two powder horns. [Lot.]

[END OF FIRST SESSION]

[252] [253] [252]

TOP ROW: NUMBERS 249-250-251

SECOND AND LAST SESSION

Saturday, February 27, 1937, at 2 p. m.

CATALOGUE NUMBERS 231 TO 444 INCLUSIVE

VELVETS, BROCADES, AND EMBROIDERIES

231. Two Pairs Cut and Uncut Velvet and Silk Damask Cushions
A pair in leaf green silk damask and a pair with panel of olive green velvet cut to a small Louis XIII design. [Lot.]

232. Two Pairs Cut and Uncut Velvet Cushions
Florentine XVII Century Style
A pair in bluish green and a pair in olive green, in velvet cut to small Louis XIII designs. [Lot.]

233. Fine Renaissance Petit Point Cushion *French, Late XVI Century*
Beautifully worked with a view of rolling country with numerous houses and trees, with the figure of a lady playing a lute, attended by a page.

234. Three Wine Red Velvet Cushions with Sixteenth Century Needlepainting
Pair trimmed with tassels and paneled with an embroidered orphrey centred with a needlepainted roundel of a saint; and one with appliqué roundel depicting the Virgin and Child. [Lot.]

235. Brussels Renaissance Tapestry Cushion *XVI Century*
Finely woven with an urn of flowers and fruit flanked by female figures holding cornucopiae.
From Charles of London

236. Pair Crimson Velvet Cushion Covers *Genoese, XVII Century*
Bordered with gold galloon and trimmed with silk tassels at the corners.

237. Old Gold and Ruby Cut Velvet Table Cover
Genoese, XVII Century
Design in ruby velvet of interlacing scrollings of lilies in an old gold ground; needs repair. *Length, 56 inches; width, 23 inches*

238. Two Oyster White Silk Brocade Covers
Venetian XVII Century Style
Woven in silver and colored silks with a large repeated design of pomegranates and flowers, on an oyster-white ground. Three widths.
Length of each, 6 feet 8 inches; width, 5 feet 1 inch

239. Apple Green and Silver Satin Brocade Cover
Venetian XVII Century Style
15 Apple green satin ground, woven with a repeated design of Baroque vases of large poppies in silver and colored silks. Two widths. Gold galloon.
Length, 9 feet; width, 4 feet 3 inches

240. Lyons Sapphire Blue Velvet Coverlet
15 Four widths; lined. *Length, 7 feet 3 inches; width, 6 feet*

241. Pair Golden Yellow Silk Damask Coverlets
Florentine, XVII Century
160 Satin ground, woven with a diamond trellis enclosing a diapered pomegranate palmette; yellow silk tassel fringe. Four widths.
Length, 9 feet; width, 8 feet 8 inches

CHINESE PORCELAINS

242. Two Monochrome Porcelain Coupes *K'ang-hsi and Ch'ien-lung*
12 50 Turquoise blue oviform jar, the neck truncated; and globular coupe with crushed strawberry glaze, kiln flaw at lip. *Heights, 3¾ and 3¼ inches*

243. Imperial Three-color Baluster Vase *K'ang-hsi*
Reserved in green and aubergine in a mustard yellow ground with two Imperial five-clawed dragons amid clouds; lip repaired; has stand.
12 10 *Height, 8¾ inches*

243a. Kuangtung Quadrangular Jar and Two Monochrome Vases
Ming and Ch'ien-lung
40 Square ridged lantern-form vase in *flambé* purplish gray crackle ware; stippled robin's-egg blue double gourd vase; and crackled gray quadrangular beaker. [Lot.] *Heights, 6¼ to 8¼ inches*

244. Two Monochrome Porcelain Vases *Ch'ien-lung*
Mazarine blue bottle-form vase and mustard yellow oviform vase; have
15 stands. *Height, 6 inches*

244a. Two Decorated Porcelain Bowls *K'ang-hsi and Ch'ien-lung*
Famille verte octofoil bowl finely painted with panels of flowers and vases; *famille rose* bowl decorated with the Three Fruits, the exterior with a band of cobalt blue lotus scrollings, and of the *pa chi hsiang* in
50 iron red. *Diameters, 7¼ and 7 inches*

245. Resonant Five-color Bowl *Yung Chêng*
20 Exterior and interior medallion decorated with clusters of Flowers of the Seasons in red, green, yellow, and aubergine, outlined in cobalt blue; has stand. *Diameter, 9¾ inches*

246. FU KIEN PORCELAIN STATUETTE OF KUAN YIN *K'ang-hsi*
Seated crowned figure wearing hooded voluminous robes, a small coupe at her feet, in fine ivory white porcelain; has stand. (*Doremus*)
Height, 8 inches

246A. CELADON BOWL AND DRAGON VASE *Ming*
Bowl with molded peony decoration beneath the glaze; has stand. Lobed quatrefoil bottle encircled by a coiled *chih lung* gnawing at polyporus fungus, and splashed with a red glaze. [Lot.]
Diameter of bowl, 8¼ inches; height of vase, 9½ inches

247. PAIR GREEN AND YELLOW PORCELAIN PARROTS *Ch'ien-lung*
Birds perched on rockery, with yellow breasts and green wing plumage; have stands. *Height, 7½ inches*

247A. TWO BOTTLE-FORM VASES *Yung Chêng*
Mazarine blue tall-necked globular bottle; and bean-red pyriform bottle decorated with a greenish five-clawed dragon sketched in sepia.
Heights, 10 and 10½ inches

248. TEA DUST BOTTLE-FORM VASE *Ch'ien-lung*
Tall-necked squat bulbous bottle, clothed in an even dark tea green glaze with a ring of pale brown at the lip; has stand. (*Doremus*)
Height, 9¾ inches

249. FINE THREE-COLOR PORCELAIN STATUETTE *K'ang-hsi*
Standing figure of a laughing bare-bellied bonze holding an apple and a rosary, the flesh in bisque; wrapped in a green glazed robe with aubergine and yellow flower and butterfly pattern. Has stand. *Height, 8⅜ inches*

[See illustration]

250. THREE-COLOR BEAKER VASE *Wan Li*
Knopped flaring cylindrical beaker, painted with trailing stems of red chrysanthemum blossoms and delicate green leaves. Six-character *nien hao* of Wan Li under the high hollow foot. Has stand. *Height, 8⅞ inches*

[See illustration]

251. FAMILLE VERTE PORCELAIN FIGURE OF A DUCK *K'ang-hsi*
Beautiful figurine with dappled brown plumage, green-tinted bill, and yellow legs, astride a rock. *Height, 6¾ inches*

[See illustration]

Illustrations of numbers 249 to 251, inclusive, facing page 43

252. PAIR IMPERIAL YELLOW JARS WITH ORIGINAL COVERS *K'ang-hsi*
Ovoid jars with short and wide cylindrical necks and hat covers, coated
180 with an even pale yellow glaze of soft lustre; have stands.
Height, 11 *inches*

[See illustration]

253. APPLE GREEN GINGER JAR *K'ang-hsi*
Wide-mouthed ovoid jar with short neck, coated with a deep green *lang*
yao glaze with irregular brownish streaky crackle; lip repaired; has stand.
400 *Height,* 9 *inches*

[See illustration]

254. CELADON QUADRANGULAR VASE *Yung Chêng*
With circular lip and foot and molded with two rosette mock-ring han-
22 50 dles; coated with a lustrous sea green glaze. Seal mark underfoot. Has
stand. (*Doremus*) *Height,* 11½ *inches*

254A. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Globular tall-necked bottle coated with a streaky cherry red glaze lighten-
40 ing at the lip. *Height,* 12½ *inches*

255. BLUE AND WHITE 'SOFT PASTE' GINGER JAR *Yung Chêng*
Ovoglobular jar, painted with a lakeside scene with a pagoda temple
among the hills; streaky *café au lait* crackle; has cover and stand.
10 *Height,* 8½ *inches*

256. FAMILLE ROSE OVOID VASE *Yung Chêng*
With white 'lemon peel' glaze painted in the enamels of the *demi-grand*
feu with figures of two ladies seated at tables and two children playing,
30 the neck with a group of implements; age crack; has stand.
Height, 14¾ *inches*

257. MAZARINE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Tall-necked bottle invested with a deep blue glaze of 'lemon peel' texture.
30 Seal mark underfoot. Has stand. *Height,* 14 *inches*

258. STRAWBERRY RED BOTTLE-FORM VASE *K'ang-hsi*
Tall-necked globular bottle, clothed in glaze of crushed strawberry tone
30 with bold irregular crackle; has stand. (*Doremus*) *Height,* 14¼ *inches*

Illustrations of numbers 252 *and* 253 *facing page* 43

259. FAMILLE ROSE TEMPLE JAR WITH COVER *Ch'ien-lung*
Baluster-form potiche with hat cover, glazed a light robin's-egg blue with marbleized markings and decorated with variously shaped reserves of flowers and two quatrefoil reserves depicting the Three Star Gods, Fu, Lu, and Shou. Repaired. Has stand. *Height,* 15½ *inches*

259A. LIVER RED BOTTLE *Ch'ing*
Tall-necked pyriform bottle with even brownish red glaze.
Height, 13½ *inches*

260. BLUE AND WHITE BALUSTER-FORM BEAKER *K'ang-hsi*
With wide flaring neck, and decorated in shades of brilliant underglaze blue with four panels of *kylin* in landscape; age crack; has stand (*Doremus*) *Height,* 17¾ *inches*

260A. FAMILLE ROSE EGGSHELL PORCELAIN OVOID LANTERN VASE
Chia Ch'ing
Enameled with sprigs of flowers on a pale yellow ground, with six variously shaped reserves delicately painted with mountain landscapes and figures of peasants and fishermen; age crack; has cover, and stand fitted for electricity. *Total height,* 17 *inches*

261. BEAN RED SKITTLE-FORM VASE *Ch'ien-lung*
Baluster vase with tall flaring neck, coated with a brownish red glaze of *peau d'orange* texture; has stand. *Height,* 18 *inches*

262. WU TS'AI CYLINDRICAL VASE *Wan Li*
Decorated in blue, green, red, yellow, and aubergine and depicting a scaly blue *kylin* amid rockery and plantain shrubs in a red diapered ground; lip repaired; has stand. *Height,* 15 *inches*

263. TEA DUST GREEN BEAKER *Ch'ien-lung*
Flaring vase with ridged knop and base, entirely coated with a speckled deep tea green glaze. Impressed seal mark. Small repair. Has stand. (*Doremus*) *Height,* 10¾ *inches*
[See illustration]

264. LANG YAO BALUSTER VASE *K'ang-hsi*
Clothed in a fluctuating cherry red glaze with irregular crackle and revealing the celadon underglaze at the rim; lip repaired; has stand. (*Doremus*) *Height,* 12 *inches*
[See illustration]

Illustrations of numbers 263 *and* 264 *on following page*

[267] [266] [265]

TOP ROW: NUMBERS 263-268-264

265. MIRROR-BLACK BOTTLE-FORM VASE *Yung Chêng*

Ovoglobular body sloping to a tall slightly flaring neck; coated with an oily black glaze of great brilliance stopping short in a coagulated ring at the foot; lip chipped; has stand. (*Doremus*) *Height,* 18 *inches*

Collection of the Comte de Semalle, of the French Legation at Pekin (1873-1885)

Collection of Mrs Mary J. Morgan, American Art Association, 1886

[See illustration]

266. BLANC DE CHINE 'SOFT PASTE' LOTUS VASE *Ch'ien-lung*
Cylindrical body molded beneath a flour white glaze with scrolling stems of lotus blossoms between borders of *ju-i* head and petal lappets, the wide beaker neck with collars of plantain leaves; has stand. (*Doremus*)
Height, 20 *inches*
From Long Sang Ti & Co., New York

[See illustration]

267. LANG YAO OVOCYLINDRICAL VASE *K'ang-hsi*
Invested with a blood red glaze mottled in a darker tone, lightly crackled and with a finely pitted surface; age cracks; has stand. (*Doremus*)
Height, 16¾ *inches*

[See illustration]

268. CORAL RED TALL BALUSTER-FORM VASE *Ch'ien-lung*
Slender graceful vase coated with a pale coral red *soufflé* glaze of soft lustre. (*Doremus*) *Height,* 18 *inches*

[See illustration]

269. BLUE AND WHITE BALUSTER-FORM VASE *K'ang-hsi*
Decorated with two panels of mountainous landscapes, alternating with panels of ascending branches of peonies and plum blossoms, between molded collars of floral lappets. (*Doremus*) *Height,* 17¼ *inches*

270. STARCH BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Molded in slight relief beneath a thin milky blue glaze with two four-clawed dragons amid clouds and flames, above foaming waves; has stand. (*Doremus*) *Height,* 16½ *inches*

271. FAMILLE ROSE VASE OF IMMORTALS *Ch'ien-lung*
Ovocylindrical vase with incurvate neck; enameled with figures of the Three Star Gods with child acolytes, Hsi Wang Mu and attendant, and poetic calligraphy; has stand. (*Doremus*) *Height,* 18 *inches*
From Long Sang Ti & Co., New York

272. BLUE AND WHITE BEAKER-FORM VASE *K'ang-hsi*
Decorated with mountain lake scenes with figures fishing and boating, the central knop with reversed branches of lotus; has stand. (*Doremus*)
Height, 17½ *inches*

273. TURQUOISE BLUE QUADRANGULAR VASE *Ch'ing*
Slightly tapering vase with flaring round neck, coated with a fluctuating deep greenish blue glaze with minute dark crackle; has stand. (*Doremus*)
Height, 19½ *inches*

274. FIVE-COLOR CYLINDRICAL VASE *Wan Li*
Finely painted with branches of white magnolia, blue and red peonies and plum blossoms with green leafage, and a peacock upon cobalt blue rockery; above are flying exotic birds. Age crack. Has stand. (*Doremus*)
Height, 17 *inches*

25

275. PAIR BLUE AND WHITE PILGRIM BOTTLE VASES *Ch'ien-lung*
Each face decorated with the Eight Buddhist Emblems (*pa chi hsiang*) in panels surrounding a bossed ornament, the wide rim with lotus scrollings; two scroll handles. Seal mark underfoot. Age cracks. Have stands. (*Doremus*) *Height,* 19½ *inches*

50

[278] [277] [276]

276. FAMILLE VERTE CLUB-SHAPED AUDIENCE VASE *K'ang-hsi*
Cylindrical *rouleau* vase with onglaze enamel decoration depicting a large group of officials assembled before the balcony of a lady of rank, the neck with a wooded rocky landscape; has stand. *Height,* 17¼ *inches*

280

[See illustration]

277. Two Famille Rose Temple Jars *Yung Chêng*
Wide-mouthed baluster jar painted in the *famille rose* onglaze enamels with a brilliantly colored *fêng huang* bird perched amid rockery, peony shrubs, and small blossoms, between collars of *ju-i* and plantain lappets. Have covers and stands. *Heights, 13¼ and 13¾ inches*

[See illustration of one]

278. Imperial Famille Rose Reticulated Double Vase *Ch'ien-lung*
Ovoid vase of robin's-egg blue porcelain pierced to a design of dragons amid interlacing scrolls, through which is seen the inner vase enameled with the figures of the Eight Immortals, the latter vase revolving with the coral red and gold neck; enameled borders of floral ornament, bats, and Shou emblems. Seal mark of the reign underfoot. Small repair. Has stand. *Height, 17¾ inches*

[See illustration]

279. Two Blue and White Rouleau Vases *K'ang-hsi*
One with lotus decoration and reserved with shaped panels of landscape and other designs, foot repaired; the other painted with a panoramic mountain scene with pagodas and figures. Have stands. (*Doremus*)
Heights, 18¼ and 17½ inches

280. Blue and Celadon Imperial Dragon Bottle *Ch'ien-lung*
Large tall-necked bottle encircled by two horny five-clawed dragons modeled in celadon relief upon a ground of blue waves. (*Doremus*)
Height, 26 inches

281. Blue and White Chrysanthemum Vase *K'ang-hsi*
Wide-mouthed baluster jar, with allover decoration of scrolling branches bearing large chrysanthemums; neck ground. (*Doremus*)
Height, 19¼ inches

282. Mirror Black Bottle-form Vase *K'ang-hsi*
Pyriform body with tall narrow tubular neck, coated with a pitted mirror black glaze; has stand. (*Doremus*) *Height, 18 inches*

[283] [284] [285]

283. Famille Verte Quadrangular Vase *K'ang-hsi*
Enameled with peonies and butterflies in a stippled green ground and reserved with panels of mountain landscapes, flowering branches, birds, and a *Fu* dog; slight chips; has stand. (*Doremus*) *Height,* 19½ *inches*

160-

[See illustration]

284. Famille Noire "Hawthorn" Baluster Vase
Late K'ang-hsi or Yung Chêng

100-

With decoration, reserved in white in a viscous black ground and painted in green, yellow, and aubergine, of tall branches of large white *mei hua* blossoms, chrysanthemums, and bamboo, with perched birds and flying butterflies. Lip repaired. Mark: double ring. Has cover and stand. (*Doremus*) *Height,* 20 *inches*

[See illustration]

285. FAMILLE VERTE QUADRANGULAR VASE *Late K'ang-hsi or Yung Chêng*
Each face painted with scenes depicting groups of warriors in furious combat and in retreat, four ladies propelling another in a swing, and mounted officials with attendants bidding farewell to their household. Glaze chipped; lip repaired. Has stand. (*Doremus*) *Height,* 18½ *inches*

130

[See illustration]

286. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Tall-necked oviform bottle, clothed in a crackled cherry red glaze streaked with a milky blue and revealing the celadon primary glaze below the lip. Impressed seal mark. Has stand. (*Doremus*) *Height,* 18 *inches*

80

287. TWO DECORATED BLUE AND WHITE OVIFORM VASES *Ch'ien-lung*
Reserved with two shaped panels of mountain landscapes and bamboo, in a ground of fishroe diaper decorated in white slip with branches of *mei hua,* flowers and butterflies, respectively; one with panels enhanced with color. Have stands. (*Doremus*) *Heights,* 16¼ *and* 15¾ *inches*

120

288. BLUE AND WHITE POTICHE *Ch'ien-lung*
Mammoth jar with hat cover; allover decoration of leafy scrolls interspersed with formal clusters of fruit and flowers, between lappet borders. Has stand. (*Doremus*) *Height,* 24 *inches*

25

289. BLUE AND CELADON IMPERIAL DRAGON VASE *Ch'ien-lung*
Large pyriform bottle with bulbous lip, painted with two five-clawed dragons amid clouds and flames above the waves; neck repaired. (*Doremus*) *Height,* 31 *inches*

20

290. IMPERIAL FAMILLE ROSE BOTTLE-FORM VASE *Yung Chêng*
Globular body with ringed flaring neck, finely enameled with a group of the three Star Gods and two sages with the sacred deer, upon the rocky Isles of Paradise, and a crane flying toward the Heavenly Pagoda resting on the waves. Has stand. (*Doremus*) *Height,* 22 *inches*

80

[See illustration]

291. BLUE AND WHITE 'SEMI-SOFT PASTE' OVIFORM VASE *Ch'ien-lung*
Sketched in fine deep shades of cobalt with summerhouses nestling among the mountains at the shore of a lake, wooded with pines, elms, and fruit trees, and animated with tiny figures. Neck ground. Has cover and stand. (*Doremus*) *Height,* 21½ *inches*

15

[See illustration]

Illustrations of numbers 290 *and* 291 *on following page*

[290] [292] [291]

292. Imperial Celadon Dragon Vase with Relief Decoration *Ch'ien-lung*

120 Large ovocylindrical vase molded beneath a pale moon green glaze with a horny five-clawed dragon amid clouds and flames in pursuit of the jewel; another dragon writhing through waves below. Has stand. (*Doremus*) *Height, 27½ inches*

[See illustration]

293. Imperial Blue and White Mammoth Ovoid Vase *Ch'ien-lung*

30 Decorated with flying bats and five-clawed dragons amid clouds and flames, above others writhing through waves, the neck with Buddhist symbols and scrolling branches of flowers and fruit; two dragon handles. Has stand. (*Doremus*) *Height, 50 inches*

294. Pair Canton Mandarin Porcelain Mammoth Ovoid Vases *Ch'ing*

40 Decorated in the *famille rose* with shaped genre and landscape panels, reserved in a gilded ground of floral scrolls and butterflies; two gilded *Fu* lion handles. Have stands. (*Doremus*) *Height, 35½ inches*

295. Japanese Lemon Yellow Porcelain Oil Jar
Glazed yellow with floral and fret borders in mauve, rose and green; dolphin mock ring handles simulating bronze. Has stand. (*Doremus*)
Height, 33 inches

296. Two Famille Rose Dragon Bottles *Ch'ien-lung and Chia Ch'ing*
One decorated with red and mauve dragons amid clouds and waves in a turquoise ground; repaired. The other enameled with brilliantly colored dragons amid variegated clouds over the waves; has stand. (*Doremus*)
Heights, 21 and 17½ inches

297. Blue and White 'Hawthorn' Ginger Jar *Ch'ing*
Oviform jar with cap cover, reserved with formalized clusters of *mei hua* in a brilliant blue ground of 'cracked ice'. Mark: double ring. (*Doremus*)
Height, 14¾ inches

298. Eight Pieces of Satsuma and Kyoto Ware
Decorated bowls and dishes, a small vase, and an incense burner, encrusted and gilded. [Lot.] (*Doremus*)

CHINESE JADE, TURQUOISE, CORAL, AND OTHER CARVINGS

299. Eight Small Carved Turquoise Cabinet Figurines
Charming miniature figures of children and laughing old men; have stands. *Heights, ¾ to 1¾ inches*

300. Carved Turquoise Tripod Incense Burner with Cover
Miniature globular *koro* with two *Fu* dog loose ring handles, the cover surmounted by a *shi tzu* with ball; has stand. *Height, 3 inches*

301. Japanese Gold-mounted and Lacquered Tobacco Pouch with Ivory Pipe Case, and an Indian Carved Sandalwood Box
Leather pouch with fine gold fish ornament and filigree *ojime;* ivory pipe case enclosing a silver-mounted pipe. Sandalwood box richly carved with floral ornament and medallions of deities. [Lot.]

302. Four Chinese and Japanese Ornaments
Necklace composed of beads in semi-precious minerals, carved wood, ivory, and lacquer; *blanc de chine* statuette of Kuan Yin; soapstone *Fu* lion seal; and a *taka-makiye* lacquer clam box. [Lot.] (*Doremus*)

303. Eleven Oriental Bibelots
Comprising two African fetish carvings; small gray agate pitcher; camphor jade bowl; white jade palette; three Chinese enamel ash trays; and three other pieces. [Lot.]

304. FIVE SEMI-PRECIOUS MINERAL ORNAMENTS
30 Branch of coral mounted on stand, specimen of amethystine quartz, small jade jardiniere with flowering shrub, kingfisher-feather and pearl rosette, and table ornament with hanging tortoise-shell cameos. [Lot.]

305. CARVED TURQUOISE VASE WITH COVER
90 Tall flattened vase with oval midsection carved with medallions of birds and flowers, the cover with tiny *affronté*s birds; matrix flaws; has stand. *Height,* 5¼ *inches*

306. PAIR CARVED MUTTON-FAT JADE BIRD FIGURINES
120 Standing figures of cock pheasants with erected long tails, in pale greenish yellow polished jade; have stands. *Height,* 7½ *inches*

[See illustration]

307. PAIR CARVED MUTTON-FAT JADE BIRD FIGURINES
120 Type of the preceding, but smaller and in somewhat darker jade; have stands. *Height,* 6½ *inches*

308. CARVED TURQUOISE VASE AND COVER
45 Slender cylindrical vase carved with figures of a maiden and a boy acolyte, and an undercut peony shrub, the cover with peony finial; has stand. *Height,* 5½ *inches*

[See illustration]

309. CARVED TURQUOISE GROUP OF TWO CHILDREN
70 Laughing figures walking side by side, one carrying a large stem of lotus, the other a bird imprisoned in a box; has stand. *Height,* 3⅞ *inches*

[See illustration]

310. PAIR IMPERIAL TIBETAN JADE TRANSLUCENT DISHES *Ch'ien-lung*
180 Shallow dishes of mutton-fat jade, refined to an exquisite thinness and carved in low relief with a lotus medallion and five surrounding cartouches; have stands. *Diameter,* 6 *inches*

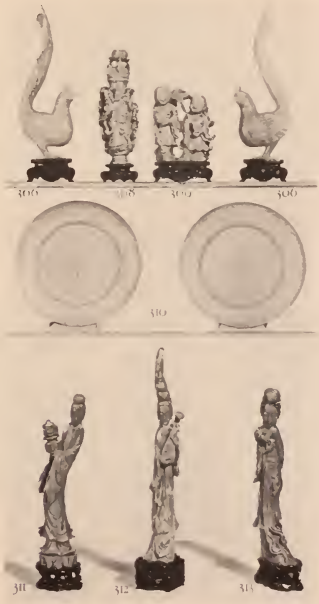
[See illustration]

311. CARVED CORAL STATUETTE OF A MEI JÊN
140 Swaying figure of a young girl holding a vase of peonies carved with the *pa kuei,* in deep polished coral; has stand. *Height,* 8¼ *inches*

[See illustration]

312. CARVED CORAL STATUETTE OF A MUSICIAN
130 Tall slender figure of a young girl in loose robes, a bird perched upon her high topknot, holding a *biwa,* in mottled pale pink coral; has stand. *Height,* 10½ *inches*

[See illustration]



[NUMBERS 306 TO 313 INCLUSIVE]

313. CARVED CORAL STATUETTE OF A MEI JÊN
Slender figure of a young girl in trailing robes and with hair dressed in a high topknot, holding a peony, in beautiful deep polished coral; has stand.
Height, 8¼ *inches*

[See illustration]

314. CARVED TURQUOISE VASE WITH COVER
Tapering tall vase of oval section carved about the middle with a knotted drapery; with rose quartz stand. *Height,* 5½ *inches*

315. JAPANESE CARVED IVORY GROUP
A terrified peasant frantically endeavoring to free himself from the coils of a huge boa constrictor. *Height,* 7 *inches*

[318] [317] [318]

TOP ROW: NUMBERS 316-319-316

316. PAIR SPINACH JADE BOWLS
140- Elegant flaring circular bowls of translucent dark green jade with dark mottlings; have carved stands. *Diameter,* 5¾ *inches*

[See illustration]

317. CARVED FEI TS'UI JADE GROUP
275- Standing figure of a *mei jên* in flowing robes holding a large branch of *ling chih* fungus, a stork at her side, in deep green polished jade; has stand. *Height,* 10¾ *inches*

[See illustration]

318. PAIR SPINACH JADE FLORIFORM DISHES
200- Shallow octofoil dishes in translucent dark green jade with varied granular mottlings; have stands. *Diameter,* 7½ *inches*

[See illustration]

319. Carved Spinach Jade Bowl with Ring Handles
Shallow circular bowl with two undercut peony handles hung with loose jade rings; in richly mottled spinach green jade with black fleckings. Has stand. *Width, 10 inches*

[See illustration]

320. Carved Rock Crystal Two-handled Bowl
Quatrefoil dish flat-carved with panels of lotus and pierced with figures of bats; two peony loose ring handles. Has stand. *Length, 10 inches*

321. Carved Mutton-fat Jade Temple Ornament, Fitted as Lamp *Ch'ien-lung*
Mushroom-shaped ornament with head pierced and carved with peonies and leafage, on columnar stem with reticulated diapers and petaloid base pierced with floral arabesques; mounted in gilded bronze and fitted for electricity. *Height, 11½ inches*

322. Spinach Jade Flower Bowl, with Silver-plated Mounts and Silver Cover
Deep circular bowl with four butterfly loose ring handles, with silver-plated base mount and liner; cover of pierced strapwork in silver, ornamented with carnelian medallions, and tall white jade finial figure of a priest. *Height, 13½ inches; width, 14½ inches*
From Yamanaka & Co., Inc., New York

323. Carved Cinnabar Lacquer Box *Ch'ien-lung*
Lobed oval box carved with panels of Flowers of the Seasons alternating with the *pa chi hsiang,* the cover depicting Shou Lao upon the heavenly pavilion welcoming a boat. (*Doremus*) *Length, 13 inches*

324. Pair Imperial Carved Spinach Jade Flower Bowls with Dragon Decoration
Shallow circular bowl in rich dark spinach green jade mottled with brown and carved in flat relief upon the exterior with Imperial five-clawed dragons writhing amid clouds, the same design carved underfoot and centred by the four-character seal mark of Ch'ien-lung. Have stands. *Diameter, 10 inches*

[See illustration on following page]

[NUMBERS 324 AND 325]

325. PAIR IMPERIAL CARVED SPINACH JADE VASES WITH ORIGINAL COVERS
Baluster-form potiche with hat cover, in beautiful dark green mottled jade carved in low relief with lotus blossoms and scrolling stems of foliage spreading like tendrils over the entire surface of the body and cover. Underfoot, the incised four-character seal mark of Ch'ien-lung. Have stands. *Height,* 12½ *inches*

400

[See illustration]

326. PAIR SEMI-PRECIOUS MINERAL PLANTS IN DECORATED ROBIN'S-EGG BLUE PORCELAIN JARDINIERES
Flowering shrubs in turquoise, white jade, carnelian, lapis lazuli, and rose quartz, with green jade leaves; in cinquefoil flowerpots enameled with lotus scrollings in colors and gilding on a pale blue ground. Have stands. *Height, about* 13½ *inches*

100

[NUMBER 327]

327. IMPERIAL CARVED FEI TS'UI JADE HANGING VASE WITH TEAKWOOD STAND *Ch'ien-lung*

Flattened pear-shaped bronze-form vase springing from the back of a pheasant surrounded by undercut peony foliage; the original cover attached by a carved jade chain to the two suspending handles. In polished pale green jade with brownish areas and, about the lower body, a region of rich emerald color. In elaborately pierced and carved teakwood stand. *Total height,* 16¾ *inches*

[See illustration]

328. TIBETAN PAINTING *XVI Century*

Representing the Mandara, or the Heavenly Circle, surrounded by lesser Dieties. Painted in colors, bordered with Chinese blue and gold brocade and framed. Rare. *Height,* 58 *inches; width,* 37 *inches*

329. TWO CARVED WOOD STATUETTES

A genie riding the waves upon a carp (imperfect); and armored deity carrying a rooster, an attendant upon the rocks at his feet. [Lot.] (*Doremus*) *Heights,* 10½ *and* 13¾ *inches*

GEORGIAN AND OTHER SILVER

[NUMBER 331] [NUMBER 330]

330. WILLIAM III SILVER TRIFID-END RAT-TAIL SPOON
W'm Scarlett, London, c. 1695

30 – Oval bowl, plain flat shank with trifid end. For maker's mark, see Jackson, p. 154. *Length, 7½ inches*

[See illustration]

331. CHARLES II SILVER TRIFID-END RAT-TAIL SPOON *London, circa* 1680-5

60 – Type of the preceding. Two makers' marks: PL in monogram, and IS crowned. See Jackson, pp. 139 and 141. *Length, 7½ inches*

[See illustration]

332. TWELVE GEORGE III SILVER DINNER FORKS
Geo. Smith & W"m Fearn, London, 1793
Plain fork with flaring upcurled handle; crested; one odd, date 1790. From the pattern, evidently made to augment a set of earlier date.

333. EARLY AMERICAN SILVER SERVICE OF FLATWARE
B. Gardiner, New York, w. 1829
Comprising twelve tablespoons, twelve table forks, twelve dessert spoons, twelve dessert forks, twelve teaspoons, four salt spoons, a butter knife, a sugar tongs, two sauce ladles, a soup ladle, and two serving spoons; all with pseudo hall marks. Together with twelve Georgian steel-bladed table knives with silver handles. Contained in a walnut case. [Lot.]

334. GEORGE III SILVER CHILD'S MUG *Emes & Barnard, London,* 1812
Cylindrical cup with two horizontal reeded bands and a loop handle; monogrammed and dated 1855. Together with six early American silver teaspoons engraved: *A. R. Adams.* [Lot.] (*Bennett*)

335. GEORGE IV REPOUSSÉ SILVER MILK JUG *W"m Bateman, London,* 1825
With flower-molded rim and gadrooned sides patterned with voluted scrolls. Together with a silver-plated Roman-form oil lamp. [Lot.]

336. GEORGE III SILVER TOAST RACK BY PAUL STORR *London,* 1815
Six-compartment rack with reeded ring handle and gadrooned oblong base with shell feet; crested. (*Bennett*) *Height,* 6¾ *inches*

337. GEORGE II SILVER MUG *John Langlands, Newcastle,* 1749
Slightly tapering plain body, molded flaring base, reeded rim, and S-scroll handle. *Height,* 4¾ *inches*

338. GEORGE III SILVER OVAL WAITER *Dan'l Pontifex, London,* 1803
Of plain silver with molded rim, on four fluted supports. (*Bennett*)
Length, 9⅛ *inches*

339. GEORGE III SILVER SALVER *John Carter, London,* 1771
Circular waiter with beaded and scrolled rim *repoussé* with festoons of garrya husks; engraved with crest. (*Bennett*) *Diameter,* 7½ *inches*

[See illustration on following page]

[342] [343] [342]

TOP ROW: NUMBERS 339-340-341

340. GEORGE III SILVER TEAPOT *Tho's Watson, Newcastle,* 1802
Squat bulbous melon-ribbed teapot with leaved spout and handle, engraved with a shoulder band of foliations; hinged cover with acorn finial.
80 Monogrammed. (*Bennett*) *Height,* 6¼ *inches*

[See illustration]

341. GEORGE II SILVER PIECRUST SALVER *Jno. Bignell, London,* 1738
65 Small circular salver with shell-molded piecrust edge, on three molded hoof feet; engraved monogram. (*Bennett*) *Diameter,* 6¾ *inches*

[See illustration]

342. PAIR GEORGE II SILVER CANDLESTICKS *John Cafe, London,* 1753
Fluted vasiform cast stem, with reeded knops and hexafoil anthemion-molded foot; shell *bobêche.* (*Bennett*) *Height,* 8¾ *inches*

[See illustration]

343. GEORGE IV AJOURÉ SILVER FRUIT BASKET *London,* 1825
Small oval basket *ajouré* with a rosetted trellis and *repoussé* with sprays of flowers pendent from a leaf- and shell-scrolled rim. Paul Storr mark. Reconstructed. (*Bennett*) *Length,* 10 *inches*

[See illustration]

344. GEORGE III SILVER TWO-HANDLED BOWL *London,* 1819
Gadrooned bulbous bowl *repoussé* with a shoulder band of foliations, with leaved and reeded handles and supported on four massive leaved paw feet. Engraved with the coroneted initial S. Weight, about 124 ounces.
Length, 15½ *inches*

345. DIRECTOIRE SILVER-PLATED BARREL-FORM HOT-WATER URN
French, circa 1795
Barrel with cover in the form of a bunch of grapes with leafage, on rotating stand with open wheel-shaped base. (*New York Private Collector*)
Height, 11½ *inches*

346. GEORGE III SILVER TWO-HANDLED CUP
P. & W. Bateman, London, 1808
Tulip-form cup with narrow reeded band and two S-scrolled handles, on molded round foot; engraved with garlanded initial B. (*Bennett*)
Height, 6 *inches*

347. GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa* 1800
Globular urn with reeded median band and two ring handles, supported on a crouching figure of Atlas; square base with ball feet.
Height, 18 *inches*

[348] [349] [348]

348. PAIR IMPORTANT GEORGE III GILDED SILVER MARINE CANDELABRA BY PAUL STORR *London,* 1819

In the form of a triton and a nereid, each seated on a dolphin and supporting a conch shell, from which emerge four winged sea serpents bearing wave-form *bobêches;* on rock base finely modeled with crawling figures of dolphins, saurians, shell fish, and other marine life. Massive pieces, with a total weight of about 430 ounces. *Height,* 21 *inches*

650 –

[See illustration]

349. GEORGE IV GILDED SILVER RACING TROPHY TANKARD *Rob't Garrard, London,* 1828

Cylindrical tankard with flaring hollow base and leaf-scrolled handle; modeled with a group of horses and *repoussé* with bands of oak leaves and Renaissance floral ornament; upon the cover, a finial figure of a race horse. Engraved with shield and inscription dated 1829. Heavy piece, weighing about 103 ounces. *Height,* 14½ *inches*

140 –

[See illustration]

350. PAIR DIRECTOIRE SILVER-PLATED TABLE CANDELABRA
French, circa 1800
With six S-curved arms for lights, rotating to fold; plain round column on square foot. (*New York Private Collector*) *Height,* 28 *inches*

200

351. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa* 1800
Globular urn with two Bacchic-mask ring handles and four claw-footed fluted legs; with spirit burner and cover. (*New York Private Collector*)
Height, 16¼ *inches*

40

352. GEORGE III SHEFFIELD PLATE CANDELABRUM CENTREPIECE
Circa 1810
Caryatid figures of the Three Graces supporting a tiered shaft, on flaring leaved base molded with rococo foliations; three reeded curved arms furnished with capstan-shaped *bobêches* and three small cut glass dishes. Rare. *Height,* 24 *inches*

50

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

353. SHERATON INLAID MAHOGANY TEA CADDY AND KNIFE BOX
English, circa 1820
Serpentine-front knife box inlaid with a rosette and fitted for stationery; and box inlaid with a brass lozenge motive and fitted with two tea caddies. [Lot.]

32 50

354. ETCHED AND GOLD-DECORATED GLASS LIQUEUR SET IN GILDED BRONZE CASE
Set of six decanters and eighteen liqueurs with etched and gilded floral design; in shaped oval gilded bronze case with mirror base and glazed sides and top (corner cracked). (*Doremus*) *Length,* 18 *inches*

50

355. GEORGIAN INLAID MAHOGANY BAROMETER
Anderson, Newington, Surrey, c. 1800
Banjo-shaped case banded with light and dark woods, mounted with barometer and thermometer and bearing maker's name. *Height,* 32 *inches*

70

356. PAIR SHERATON MAHOGANY KNIFE BOXES WITH SILVER MOUNTS
English, Late XVIII Century
Hinged slant lid, shaped front, slotted and inlaid interior. Original Georgian silver lock escutcheon and handle.
Height, 15 inches; width, 9½ inches

[See illustration facing page 76]

357. JAPANESE CARVED IVORY GROUP, FITTED AS LAMP
Seated figure of a peasant preparing to smoke, flanked by two children with baskets of fruit. Mounted in gilded bronze and fitted for electricity, with velvet shade. (*Van Velsen*) *Height, 24½ inches*

358. GEORGIAN MAHOGANY BAROMETER *English, circa 1810*
Banjo-shaped case mounted with barometer and thermometer, and enriched with gilded metal patera plaquette on the crest. *Height, 43 inches*

359. MAHOGANY CHIMING CLOCK WITH BRACKET *English, XIX Century*
Plain quadrangular domed case with bracket, mounted with borders of ormolu; ornamental dial. Westminster and eight-bell chimes.
Height of clock, 23½ inches; of bracket, 14½ inches

360. PAIR WILLIAM AND MARY CARVED WALNUT STOOLS IN EIGHTEENTH CENTURY NEEDLEPOINT
Square top in fine antique *gros point* with bold floral and pomegranate pattern in colors in a blue ground; scrolled legs with serpentine H-stretcher.
From Charles of London

361. CHARLES II CARVED WALNUT CANE-BACK ARMCHAIR AND THREE SIDE CHAIRS *English, XVII Century*
Spirally turned uprights and caned back panel bordered with pierced and carved leaf ornaments, the cresting rail carved with crown and *putto* supporters amid foliage; cane seat with aubergine velvet loose cushion; turned and blocked legs with spiraled stretchers, the frontal stretcher matching the cresting rail. Variations in carving. Some restorations.
From Frank Partridge & Sons, Ltd., London

[See illustration of one]

362. CHARLES II CARVED WALNUT CANE-BACK ARMCHAIR AND THREE SIDE CHAIRS *English, XVII Century*
Type of the preceding, but with leaf- and shell-carved crowning rails and frontal stretchers. Some restorations, the armchair reconstructed.
From Frank Partridge & Sons, Ltd., London

[NUMBER 361] [NUMBER 363]

363. PAIR CHARLES II CARVED WALNUT CANE-BACK SIDE CHAIRS
English, XVII Century

Type of the preceding, the crowning rail and frontal stretcher carved with a cherub head flanked by leaf scrollings. Stamped on back with the maker's initials IH.

From Frank Partridge & Sons, Ltd., London
[See illustration of one]

364. CARVED MAHOGANY GALLERY-TOP OCCASIONAL TABLE
Chippendale Style

Valanced square top with turned gallery, on low turned support with arched tripod. *Height, 20 inches; top 19½ inches square*

365. CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR *Chippendale Style*
With leaf-carved interlaced ribbon splat and carved incurvate arm supports; square stretchered legs. Seat in needlepoint with a *petit point* cartouche depicting two lovers.

90-

366. PAIR OF FINELY INLAID SATINWOOD SEMICIRCULAR COMMODES
Adam Style
The half round top and the front in beautifully matched satinwood inlaid with various rich woods and decorated with medallions of classic figures *en grisaille* centring the panels of the doors. On the frieze are drapery swags, urns, and heraldic animals. One commode has lift-off top and is lined with zinc forming a jardiniere.
Height, 33½ *inches; length,* 47 *inches*

270-

[See illustration of one]

367. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
Circular top, with molded and slightly raised ogee edge, supported on fluted pillar and carved cabriole tripod with scrolled feet.
Height, 27 *inches; diameter,* 24 *inches*

575

368. CARY TWELVE-INCH CELESTIAL GLOBE *English, circa* 1810
Decorative piece mounted on mahogany tripod. *Height,* 26 *inches*

45-

369. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, XVIII Century
Hinged folding top, the serpentine frame paneled with maple inlay; four square tapered inlaid legs. Needs a few small repairs. (*Bloss*)
Height, 31 *inches; length, open,* 36 *inches*

out

[NUMBER 366]

BOHEMIAN GLASS URN: NUMBER 15

[NUMBER 370]

[NUMBER 371]

370. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
IN EIGHTEENTH CENTURY NEEDLEPOINT
Square back and seat covered in beautiful needlepoint, the seat with an ivory cartouche of birds amid flowering shrubs, the back with a scrolled cartouche with the figure of Flora in a garden before a blue sky. Incurvate arm supports carved with strapwork; square chamfered and reeded legs with stretchers. Frame of modern date.
From Charles of London

390-

[See illustration]

371. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
IN EIGHTEENTH CENTURY NEEDLEPOINT
Companion to the preceding, the back cartouche with ivory ground.
From Charles of London

350-

[See illustration]

[NUMBER 372]

372. QUEEN ANNE WALNUT LOVE SEAT IN SIXTEENTH CENTURY FLEMISH TAPESTRY

Small sofa with serpentine oblong back, scrolled sides, and seat cushion in fine tapestry woven with red, white, and mauve blossoms and green leafage, the back with allegorical figure of Truth, flanked by two other female figures in a pergola. Cabriole legs with turned stretchers; frame of modern date. *Length, 49 inches*

From Charles of London

[See illustration]

[NUMBER 373]

373. GEORGE III MAHOGANY WRITING AND ARCHITECT'S PEDESTAL DESK
English, XVIII Century

190-

The molded rectangular top, lined with dark leather, can be elevated, or tilted, on a strut. Three cockbeaded drawers in either pedestal, and dummy drawers opposite; a seventh drawer in the centre of the frieze. Chamfered and reeded corners, molded base and ogee bracket feet. Drawers relined. *Height,* 31½ *inches; length,* 43½ *inches*

[See illustration]

374. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER
English, XIX Century

90-

Composed of three graduated circular shelves with ogee-molded edge on gadroon-carved central support; cabriole tripod with claw and ball feet. *Height,* 44 *inches; diameter,* 27 *inches*

[NUMBER 375]

375. QUEEN ANNE WALNUT MARQUETRY CHEST OF DRAWERS ON CABRIOLE SUPPORTS *English, Early XVIII Century*
260 Highly decorative chest of two small and three long drawers surmounting a low stand containing one long drawer and supported on short cabriole legs with club feet. The front and ends decorated with panels of floral marquetry in light and dark woods. Reconditioned.
Height, 46½ inches; width, 40½ inches

[See illustration]

376. CARVED MAHOGANY SCALLOP-TOP TILTING TABLE *Chippendale Style*
50 Octofoil top tilting on vase-turned column and acanthus-carved tripod with claw and ball feet. *Height, 27 inches; diameter, 26 inches*

377. EARLY GEORGIAN INLAID ELMWOOD TALL-CASE CLOCK
John Day, Wakefield, XVIII Century
Case with molded and domed hood inlaid with a checkered banding of light and dark woods; arched dial of brass richly mounted and engraved and inscribed with the maker's name. *Height, 7 feet 8 inches*

30-

378. DECORATIVE COFFER WITH OIL PAINTINGS
Chest painted with foxhunting scenes, bordered with brass nails; two brass bail handles. (*Doremus*) *Length, 44½ inches*

55-

379. VIRGINIA WALNUT BUREAU *American, Late XVIII Century*
Chest of three long drawers and three small drawers, on bracket feet and probably reconstructed. *Height, 41 inches; width, 37 inches*

52 50

380. SHERATON FINELY INLAID MAHOGANY BOW-FRONT SIDEBOARD
English, circa 1800
Curved front with two deep cellaret drawers flanking a shallow cutlery drawer, handsomely banded with cross-cut satinwood, the centre with sunburst ornament; top similarly banded. Supported on six square tapered legs with inlay. *Height, 35½ inches; length, 5 feet 9 inches*

370-

[See illustration]

381. EARLY GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR
Shaped upright mirror outlined with carved and gilded moldings, the scrolled crest surmounted by a bird finial with swags of foliage at either side. *Height, 51 inches; width, 26½ inches*

70-

[See illustration]

[NUMBERS 380 AND 381]

SHERATON MAHOGANY KNIFE BOXES: NUMBER 356

382. SHERATON INLAID SWELL-FRONT MAHOGANY BUREAU
American, circa 1800
90 — Contains four cockbeaded drawers paneled with line inlay, valanced skirt, and bracket feet; American eagle stamped handles. (*Bloss*)
Height, 42 *inches; length,* 42½ *inches*

383. JACOBEAN CARVED OAK WAINSCOT CHAIR
Back carved with a diamond-shaped panel and with dolphin cresting rail; turned and blocked arm supports and box-stretchered legs; panel seat
25 — with rose damask loose cushion.

384. CHARLES II CARVED OAK COURT CUPBOARD *English, XVII Century*
The lower part is enclosed by two paneled doors, above which the body is slightly recessed and enclosed by two small doors, the overhanging cornice supported on turned columns. Horizontal and vertical stiles of the front
45 — incised with lunette and leaf ornament.
Height, 5 *feet* 3 *inches; width,* 5 *feet* 1 *inch*

385. WILLIAM AND MARY WALNUT SOFA IN SIXTEENTH CENTURY BRUSSELS TAPESTRY
With oblong back, low scrolled arms, and seat cushion, all covered in beautiful Renaissance tapestry depicting a garden in summer with pergolas supported by herms, the back enthroning a figure of Justice, with
800 — other female figures visible in gardens. On knopped tapering quadrangular legs with three scrolled X-stretchers; frame of modern date.
Length, 5 *feet* 10 *inches*

From Charles of London

[See illustration]

386. SHERATON MAHOGANY THREE-PART DINING TABLE
Top consisting of three wide stationary leaves and two loose leaves with
300 — reeded edge and rounded corners, supported on three pedestals, each pedestal composed of three turned upright members and four reeded splayed legs with brass paw feet.
Height, 28½ *inches; length, extended,* 11 *feet*

[NUMBER 385]

387. INLAID WALNUT TALL-CASE CLOCK

Pennsylvania, Late XVIII Century

Virginia walnut case banded with line inlay and having chamfered corners. The arched and scrolled hood framing an arched metal dial gilded with leaves in a white ground and showing phases of the moon on a revolving disc. *Height, 7 feet 10 inches*

60

388. FINELY CARVED OAK KAS *Flemish, Late XVI Century*

Upright, with two paneled double cupboards carved with leaf scrollings, between fluted Ionic pilasters with applied ebonized ornaments, the frieze and drawers finely carved with urns and leaf *rinceaux*.

Height, 6 feet 10 inches; width, 5 feet 5 inches

out

From Henry Symons, London

[See illustration]

390. GEORGE III INLAID MAHOGANY CORNER CUPBOARD

English, XVIII Century

220

Upper part with fluted stiles and blue painted interior enclosed by two glazed doors; the lower part enclosed by two solid doors and with stiles banded with tulipwood. Apparently an assembled piece.

Height, 7 feet 4 inches; width, 47 inches

[NUMBER 388]

391. ELIZABETHAN OAK MARQUETRY LIBRARY TABLE

English, dated 1569

Oblong top, richly inlaid with strap-scrollings enlivened with birds, *putti,* and animals, with cartouche captioned HBMB 1569; on six round tapering legs joined by a box-stretcher with similar inlay.

Height, 35 *inches; length,* 7 *feet* 6 *inches*

Note: This table has the exact general form and proportions of the famous Cavendish library table belonging to the Duke of Devonshire, described by Macquoid as "probably the most interesting English table in existence". This has a [walnut] top with elaborate inlays of armorial devices, musical instruments, playing cards, etc., together with strapwork in the style of the present table; and it may be found in Macquoid, *History of English Furniture* (Age of Oak), 1904-5, plates 81-83. The Cavendish table was made for the famous Bess of Hardwick upon her marriage to the Earl of Salisbury in 1568, one year prior to the date inlaid upon the present table, which undoubtedly derives from it.

out

Collection of Mary Harriett, Lady Wigan, Clare Lawn, East Sheen, Surrey

From Arthur S. Vernay, Inc., New York, 1916

[See illustration]

392. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT SIDEBOARD

American, Late XVIII Century

Amply proportioned board fitted with drawers and cupboards in front, the centre cupboard recessed in concave fashion. Supported on six square tapered legs. Front bordered and banded with line inlay of light woods; the drawers furnished with American eagle stamped oval brass handles. (*Bloss*) *Height,* 39½ *inches; length,* 6 *feet*

out

393. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS

Two armchairs and six side chairs with arched open back, wheat-carved pierced beaker splat, slip seat and molded and tapered square legs with stretchers.

3 r o -

394. PAIR QUEEN ANNE BURL WALNUT SMALL BOOKCASES

Handsome standing cabinet with green painted interior enclosed by a pair of arched glazed doors, two paneled doors enclosing the lower part.

Height, 5 *feet* 11 *inches; width,* 22 *inches*

4 r o -

[NUMBER 391]

395. FINE HEPPLEWHITE MAHOGANY BREAK-FRONT BOOKCASE
English, XVIII Century

In nine parts. A case of bookshelves in three sections enclosed by four glazed doors with handsome mullions and capped by a lift-off cornice; the lower part a cupboard containing shelves enclosed by molded doors, above which are three drawers, the centre drawer fitted for writing purposes in sycamore and with baize lined let-down front. A handsome bookcase in nicely figured mahogany.

Height, 8 *feet* 1 *inch; width,* 8 *feet* 1 *inch*

440-

[See illustration]

397. WILLIAM AND MARY OAK 'WELSH' DRESSER *English, circa* 1700

Oblong top, the front with three cockbeaded drawers with bat's-wing brasses, on baluster-turned supports with undershelf.

Height, 33 *inches; length,* 6 *feet*

110-

398. PAIR CHINESE ZONSEI LACQUER ARMCHAIRS

Low easy chair with plain rectangular frame in incised and decorated red lacquer; covered in rose velours.

70-

399. PINE CORNER CUPBOARD *American, circa* 1800

Upper part with light green painted interior enclosed by a glazed door; lower part enclosed by two solid doors with drawers above. Stained to imitate cherry. *Height,* 7 *feet* 5 *inches; width,* 39 *inches*

25-

[NUMBER 395]

COPELAND PORCELAIN DESSERT SERVICE

[NUMBER 7]

400. JACOBEAN RICHLY CARVED OAK COURT CUPBOARD WITH BUFFET TOP

The lower section contains a panel carved with a tulip spray flanked by two cupboards carved with formalized scrolls; below, a frieze carved with serpents surmounts paneled double cupboards patterned with interlacing lunettes. The whole is surmounted by an upper section in two tiers, with baluster-turned front supports and friezes carved with demi-rosettes and twinned sunflowers, respectively. The upper portion is apparently of the period, the lower largely of later date.

Height, 6 *feet* 6 *inches; width,* 5 *feet* 3 *inches*

From Henry Symons, London

[See illustration]

401. TURNED MAPLE TALL-POST BEDSTEAD *American, Early XIX Century*

Four sturdy posts turned in club, vase, and ring pattern; shaped head panel. *Height,* 6 *feet* 8 *inches; length,* 6 *feet* 6 *inches; width,* 58 *inches*

402. MARTHA WASHINGTON CARVED MAHOGANY ARMCHAIR *Colonial Style*

Arched and canted back and the seat covered in rose taupe mohair; short arms with incurvate supports; grooved and tapering stretchered square legs.

403. OAK CORNER CABINET, AND TABLE CHEST *English, XVIII Century*

Open-front wall cabinet with three shelves; and small table cabinet in oak and elm, fitted with numerous small drawers. [Lot.]

Heights, 44 *and* 22 *inches*

[NUMBER 400]

AUBUSSON AND FLEMISH TAPESTRIES

405. PAIR AUBUSSON TAPESTRIES *Louis XVI Style*

140-

A colorful mass of garden flowers, growing before a light gray background with pendent floral basket suspended from a ribbon frame, the latter entwined with roses, peaches, and grapes. *Rose pompadour* border.
Height, 10 *feet* 10 *inches; width,* 4 *feet* 11 *inches*

406. FLEMISH VERDURE TAPESTRY

100-

A shepherd and shepherdess, surrounded by a few sheep, occupy a grassy elevation in the foreground, stout trees with heavy foliage growing at either side; garlanded border of pink, tan, and blue flowers and leaves.
Height, 7 *feet* 8 *inches; length,* 7 *feet* 10 *inches*

407. FLEMISH TAPESTRY PORTIERE *XVIII-XIX Century*

65-

View of an extensive stone mansion surrounded by trees, with small figures of a male and female in the foreground, carrying spear and quiver, respectively; tan floral border with intertwined blue ribbon. Upper border restored. Lined with crimson damask.
Height, 7 *feet* 3 *inches; width,* 4 *feet* 3 *inches*

408. BRUSSELS TAPESTRY *XVII Century*

170.

HERCULES BETWEEN WAR AND PEACE. Depicting, the nude figure of Hercules draped in an animal skin and carrying a club, accompanied by the female figures of War and Peace; at the immediate left, a winged *putto* stands holding his spear and shield, while flying in the clouds above is another *putto* with plumed helmet, beside an angel in yellow with trumpet. Upon a hill in the left distance is a circular temple.
Height, 9 *feet* 2 *inches; length,* 9 *feet* 9 *inches*

409. LILLE HUNTING TAPESTRY *Circa* 1700

220-

LA CHASSE AU TAUREAU. Two richly garbed figures mounted upon charging steeds are attacking a bull; parrots are perched in the branches overhead. At the left is a stream and the wheel and buildings of a mill visible behind the trees, other buildings appearing in the far distance. Repaired. *Height,* 9 *feet* 2 *inches; width,* 7 *feet* 8 *inches*

[See illustration]

410. AUBUSSON VERDURE TAPESTRY *Early XVIII Century*

145-

Country scene with two tall trees at left and right overshadowing grassy knolls, with waterfowl in a winding stream and a distant prospect of *châteaux* in the sunshine. Brown border of blossoms at top and bottom, the sides particolored with vases of flowers, leaf scrolls and Bérainesque canopies. Borders pieced. *Height,* 8 *feet* 2 *inches; width,* 7 *feet* 2 *inches*

[NUMBER 409]

411. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
ZENOBIA BEFORE THE EMPEROR AURELIAN. The armored monarch is seated at the left enthroned before a green tent flanked by two spearmen; Zenobia in blue and brown robes kneels before him, attended by two maidens and two bearded councillors. In the background are the walls of a fortified city. *Tête de nègre* border of military trophies in blues, greens, and tans, highlighted with silk. *Height,* 9 *feet; length,* 13 *feet*

275

[See illustration]

412. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
THE GODS ON MOUNT OLYMPUS. The crowned figures of Zeus and Hera, together with Aphrodite and the armored Apollo, all richly costumed in blue and brown, occupy the foreground, accompanied by their bird attributes; in the sky above, at the right, floats the figure of Hermes bearing the caduceus. Background of wooded landscape. *Tête de nègre* floral border with panaches at the corners.
Height, 9 *feet; length,* 11 *feet* 1 *inch*

190-

413. AUBUSSON TAPESTRY *Gothic Style*
S. GENEVIEVE. Religious figures in a compact group form a background to the haloed S. Genevieve, in rose and blue costume, attended by a maiden in blue at her left; within a woven tabernacle frame and Gothic frieze. *Height,* 6 *feet* 10 *inches; width,* 4 *feet* 2 *inches*

60-

414. AUBUSSON TAPESTRY *Gothic Style*
Representation of eight saints and warriors attended by ladies, seated at either side of an enthroned figure holding the orb, the scene enclosed by a wall and arched columns between which is seen a landscape and rustic figures. Tan and *tête de nègre* floral border.
Height, 5 *feet; length,* 6 *feet* 9 *inches*

70-

415. AUBUSSON TAPESTRY *Gothic Style*
VIRGIN AND CHILD WITH SAINTS. Enthroned figure of the Virgin in blue mantle, holding the Child; at either side are S. Cecilia at the organ and an angel playing a harp and two seated female saints; behind them, winged angels. Guilloche border.
Height, 6 *feet; length,* 8 *feet* 3 *inches*

80-

[NUMBER 411]

ORIENTAL RUGS

416. Antique Kabistan Arabesque Rug
Tête de nègre field closely patterned with ivory branch arabesques incorporating bird forms; fluctuating jade green border with ivory chain design derived from Cufic lettering. A very fine specimen.
30 *Length, 4 feet 5 inches; width, 3 feet 7 inches*

417. Two Tekke Bokhara Rugs
Rose-red fields, each woven with three vertical rows of octagons; rosetted borders and formalized end panels. Need slight repairs. [Lot.] (*Doremus*)
35

418. Sarouk Rug
Double-arched shaded rose field bearing a large midnight blue pendented floral medallion, with spandrels and border of blossoms in similar colors. (*Doremus*) *Length, 4 feet 10 inches; width, 3 feet 4 inches*
60

419. Tekke Bokhara Rug
Ruby red field, woven with three rows of *gul;* rosetted border, formalized guards, and diagonally striped floral end panels. Of the finest silky wool, probably woven for a bridal gift. Slight repair to selvage. (*Doremus*) *Length, 4 feet; width, 3 feet 8 inches*
50

420. Two Sarouk Rugs
Double-arched light gray fields woven with allover floral designs, one with a pendented rose medallion; midnight blue border of lotus and rosettes. (*Doremus*)
90 *Lengths, 5 feet and 4 feet 7 inches; widths, about 3 feet 4 inches*

421. Kirman Rug
Double-arched rose-red field, woven with a large sapphire blue pendented floral medallion surrounded by palmettes and smaller blossoms; light gray floral border. Selvage needs repair. (*Doremus*)
50 *Length, 6 feet 9 inches; width, 4 feet 2 inches*

422. Asia Minor Prayer Rug *Early XVIII Century*
Scarlet mihrab with trellised fawn columns supporting a pointed arch hung with a mosque lamp, with tan spandrels overrun with straggling branches; sky blue frieze band. Tan border of Ghiordes rosettes enclosed by pairs of hooked leaves. Repaired.
100 *Length, 5 feet 5 inches; width, 4 feet 1 inch*

[NUMBER 423]

423. TABRIZ SILK ARABESQUE RUG
Bright scarlet field, woven with sky blue 'tarantula' frameworks enclosing and supporting lily palmettes; midnight blue border with a close design of rosettes and pairs of leaves, fawn guards. (*Doremus*)
Length, 6 *feet* 5 *inches; width,* 4 *feet* 5 *inches*

[See illustration]

424. ANTIQUE MELES RUG
Scarlet field scattered with rosettes and centred with a large scarlet rosette and square cartouche; old gold border of particolored saltiform leaf motives. *Length,* 6 *feet* 3 *inches; width,* 4 *feet* 5 *inches*

425. SAROUK RUG
Gray field, woven with a formalized Herati pattern, a midnight blue floral medallion and corner ornaments; blue-black border of blossoms. (*Doremus*) *Length, 5 feet 2 inches; width, 3 feet 4 inches*
70

426. SAROUK RUG
Gray field, woven with scrolling shaded green branches bearing pink flowers; blue-black 'vine' border of lotus. (*Doremus*)
Length, 5 feet; width, 3 feet 4 inches
75

427. GHIORDES PRAYER RUG
Sapphire blue mihrab with a pointed arch hung with a mosque lamp, enclosed within green and ivory guard stripes and an outer celadon floral border. *Length, 6 feet 8 inches; width, 4 feet 2 inches*
75

428. SEHNA RUG WITH SILK WARP
Woven with concentric hexagonal medallions in sky blue, cane yellow, and midnight blue, with scarlet spandrels; the whole, with the exception of the sapphire blue centre medallion, diapered with close floral patterns of the Herati type. Midnight blue border of small 'turtle' palmettes connected by interlaced floral branches. A semi-antique rug of very fine weave. *Length, 6 feet 10 inches; width, 4 feet 5 inches*
130

429. TEKKE BOKHARA RUG
Brick red field, woven with five vertical rows of ten *gul;* within a compartmented border of octagons, end panels with diagonal stripes of tiny floral shrubs. Selvage needs slight repair. (*Doremus*)
Length, 9 feet 6 inches; width, 6 feet 3 inches
150

430. SAROUK MEDALLION RUG
Light gray field bearing a central rose-red lotus medallion and surrounding stems of rosettes, lotus, and leafage, dark blue and gray infloretted spandrels; fluctuating rose lotus border. (*Doremus*)
Length, 10 feet; width, 7 feet
160

431. KIRMAN RUG WITH PERSONAGES AND ANIMALS
Depicting the figure of the Shah enthroned on a tabouret beneath a drapery and surrounded by five councillors and servants, woven in blue, green, tan, and ivory; border with a continuous landscape design filled with wild animals, some pursuing game; two inscribed cartouches.
Length, 7 feet 9 inches; width, 4 feet 7 inches
50

432. HAMADAN SEREBEND RUNNER
Woven with Serebend design of 'pear' motives in diagonal rows upon a fluctuating blue field; ivory, red, and blue borders of conventionalized flowers. (*Doremus*) *Length,* 15 *feet; width,* 3 *feet*

35

433. HEREKE SILK ANIMAL RUG
Nile green field woven with an assortment of trees and figures of huntsmen, camels, and birds; centred by an oval gray medallion with small fishes and ducks, within a fawn frame of wild beasts. Border of oblong plaquettes of running tigers pierced by an arrow.
Length, 11 *feet; width,* 7 *feet* 9 *inches*

70-

434. HAMADAN CAMEL'S-HAIR RUNNER
Latticed fawn field bearing six pendented blue-black floral lozenges and demi-lozenges at the sides; blue-black chain border of rosettes, tan outer border. (*Doremus*) *Length,* 17 *feet* 5 *inches; width,* 3 *feet* 5 *inches*

55-

435. HAMADAN CAMEL'S-HAIR RUNNER
Latticed tan field, woven with three midnight blue pendented floral hexagons and with demi-hexagons springing from the sides; sky blue 'vine' border, tan outer border. Slight wear. (*Doremus*)
Length, 15 *feet* 8 *inches; width,* 3 *feet* 4 *inches*

30-

436. MAHAL FEREGHAN CARPET
Rose field with varied *abrash,* woven with rows of differently shaped leaf palmettes in shades of blue, brown, green, and yellow, linked up by branches of straggling blossoms; broad sapphire blue floral border enclosed by scarlet guards. *Length,* 15 *feet* 6 *inches; width,* 11 *feet* 8 *inches*

140-

437. FEREGHAN HERATI CARPET
Blue-black field woven with the allover Herati design of lozenges and curving pairs of particolored leaves, centring a pistache green diamond medallion infloretted with rows of pink and blue shrubs; rose-scarles border of 'turtle' motives.
Length, 12 *feet* 9 *inches; width,* 10 *feet* 2 *inches*

210-

438. HERIZ CARPET
Cartouche-shaped tawny red field with rose and gray spandrels and centred with a huge pendented floral medallion in midnight and sky blue, tomato red, green, rose, and ivory; midnight blue floral border of unusual breadth. A semi-antique rug of heavy pile. Repaired.
Length, 19 *feet* 4 *inches; width,* 14 *feet*

255

[NUMBER 441]

[NUMBER 442]

439. LAVEHR KIRMAN MILLEFLEURS MEDALLION CARPET
Cartouche-shaped ivory field with rose spandrels and cusped and pendented blue and ivory medallion, all patterned with curving stems of varied blossoms in soft colors; greenish ivory border of floral pinnacles enclosed by four guards. *Length,* 17 *feet; width,* 11 *feet*

3 r 5 –

440. MAHAL MUSTAPHI CARPET
Midnight blue field woven with the bold scrolling floral branches and large palmettes of the Mustaphi design in brilliant colors; scarlet floral border with five guards.
Length, 16 *feet* 7 *inches; width,* 12 *feet* 6 *inches*

r 50 –

441. OUSHAK CARPET *XVIII Century*
Brick red field, woven with a large pendented sapphire blue arabesqued medallion repeated in half medallions at the ends and surrounded by four cusped demi-medallions from the sides, all infloretted in rich colors. Wide sapphire blue border of palmette blossoms. Repairs.
Length, 22 *feet* 4 *inches; width,* 10 *feet* 9 *inches*

375 –

[See illustration on second preceding page]

442. DIRECTOIRE AUBUSSON CARPET *XIX Century*
A central cartouche containing a garland of fruit and flowers upon a gray ground, flanked by areas of claret, overlays a green field bearing richly scrolling gold leaf *rinceaux* interspersed with large bird and animal figures and vases and festoons of flowers. Within a beaded gold frame, with corner cartouches of floral urns, and sky blue areas; the outer border in mulberry, with curving foliage.
Length, 24 *feet; width,* 20 *feet* 2 *inches*

550 –

[See illustration on preceding page]

443. KURD SEREBEND RUNNER
Patterned with characteristic Serebend design of infloretted 'pears' on a midnight blue field; ivory border with a diamond lattice in many colors, between crimson and blue guards.
Length, 14 *feet* 3 *inches; width,* 3 *feet* 2 *inches*

55 –

444. TWO BOKHARA RUGS
Tekke Bokhara rug with rose-red field, and a Salor Bokhara with dark brick red field; both patterned with octagons. Selvage of one needs repair. [Lot.] (*Doremus*)

50 /

[END OF SALE]

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